

I	IV	V	
G	C	D	
<u>5 1 3</u> 3 1 5 	<u>3 5 3</u> 1 3 1 	<u>x 5 1</u> 5 3 1 	<- open position
(G shape)	(C shape)	(D shape)	

G	C	D	
<u>1 5 1</u> 5 1 3 5 1 	<u>5 1 5</u> 5 1 5 5 1 3 	<u>x</u> 5 3 1 3 1 	<- 3rd fret
(E shape)	(A shape)	(C shape)	

G	C	D	
<u>x</u> 5 1 5 3 1	<u>1 5 1 3</u> 5 1 3 3 1 1	<u>5 1 5</u> 5 1 5 5 1 3 	<- 5th fret
(D shape)	(G shape)	(A shape)	

G	C	D	
<u>3 5 3</u> 3 5 3 1 3 1	<u>1 5 1</u> 1 5 1 3 5 1	<u>1 5 1 3</u> 5 1 3 3 1 1	<- 7th fret
(C shape)	(E shape)	(G shape)	

G	C	D	
<u>5 1 5</u> 5 1 5 5 1 3 	<u>x</u> 5 1 5 3 1	<u>x</u> 1 5 1 3 5 1 	<- 10th fret
(A shape)	(D shape)	(E shape)	

G	C	D	
<u>1 5 1 3</u> 5 1 3 3 1 5 	<u>3 5 3</u> 3 5 3 1 3 1 	<u>x 5 1</u> x 5 1 5 3 1 	<- 12th fret
(G shape)	(C shape)	(D shape)	