

FINISH WHAT YA STARTED

As recorded by Van Halen

(From the 1988 Album OU812)

Transcribed by
www.mikesguitarsite.co.uk

A Intro

$\text{♩} = 129$

1

Grtr I *f* *let ring*-----|

T 0 0 0 0 (0) 0 0 0
A 0 2 0 0 4 4 (3) 4
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H

5

let ring

T 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H H

10

T 0 0 0 0 0 0 0 0 (0) 0 0 0 0
A 0 0 4 4 0 0 0 0 3 3 4 4 3 3 4 4 4 4 (3) 3 4
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H

14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 4 4 4 4 4 4 2 0 0 0 2 2 4 4 4 4 0 4 4 4
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H

18

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 4 4 0 2 0 0 0 2 2 2 4 4 4 0 2 0 2 4 4
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H

22

T A B

H

Detailed description: This system contains musical notation for measures 22-25. The guitar part (top staff) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It includes a triplet of eighth notes in measure 23 and various chordal textures. The bass part (middle staff) uses a bass clef and provides a rhythmic accompaniment with fingerings such as 0, 4, 4, 4, 0, 2, 0, 2, 0, 2, 0, 2, 4, 0, 2, 2, 2, 4, 0, 2, 2, 2, 0, 2, 2. The drum part (bottom staff) is indicated by a 'H' for a hit in measure 23. Above the bass staff, there are fourteenth note (1/4) markings with arrows pointing to specific notes in measures 24 and 25.

B Verse 1

26

T A B

H H

Detailed description: This system contains musical notation for measures 26-28. The guitar part (top staff) continues with the key signature of three sharps and includes a triplet of eighth notes in measure 27. The bass part (middle staff) provides accompaniment with fingerings like 0, 4, 4, 0, 2, 5, 2, 4, 5, 0, 0, 2, 2, 4, 0, (0), (0), 2, 4, 5, 0. The drum part (bottom staff) has hits in measures 27 and 28, marked with 'H'. Above the bass staff, there are fourteenth note (1/4) markings with arrows pointing to notes in measures 27 and 28.

T A B

Detailed description: This system contains musical notation for measures 29-32. The guitar part (top staff) continues with the key signature of three sharps. The bass part (middle staff) provides accompaniment with fingerings like 2, 2, 2, 0, (0), 2, 2, 2, 0, (0), 2, 2, 2, 0, (0), (0), 2, 2, 2, 0, (0), 2, 2, 2, 0. The drum part (bottom staff) has hits in measures 29, 30, 31, and 32, marked with 'H'.

30

T A B

H H H H

Detailed description: This system contains musical notation for measures 30-33. The guitar part (top staff) continues with the key signature of three sharps and includes a triplet of eighth notes in measure 31. The bass part (middle staff) provides accompaniment with fingerings like 0, 4, 0, (0) (2) (5), 2, 4, 5, 0, 0, 2, 2, 4, 0, (0) (2) (5), (0) (2) (5), 2, 4, 5, 2. The drum part (bottom staff) has hits in measures 30, 31, 32, and 33, marked with 'H'. Above the bass staff, there are fourteenth note (1/4) markings with arrows pointing to notes in measures 31 and 33.

T A B

Detailed description: This system contains musical notation for measures 34-37. The guitar part (top staff) continues with the key signature of three sharps. The bass part (middle staff) provides accompaniment with fingerings like 2, 2, 2, 0, (0), 2, 2, 2, 0, (0), 2, 2, 2, 0, (0), 2, 2, 2, 4, 4, 4, 2. The drum part (bottom staff) has a hit in measure 37, marked with 'H'. Above the bass staff, there is a fourteenth note (1/4) marking with an arrow pointing to a note in measure 37.

34

System 34 musical notation. It consists of a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar staff contains a melodic line with a triplet of eighth notes. Below it are three staves: a drum staff with a wavy line indicating a cymbal crash, and two bass staves (A and B) with tablature. The bass staves show fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide). The system ends with a double bar line.

38

System 38 musical notation. It continues from the previous system. The guitar staff features a melodic line with a triplet of eighth notes. The bass staves (A and B) contain complex tablature with fret numbers and techniques like 'sl.' (slide) and 'H' (hammer-on). The drum staff shows a pattern of quarter notes. The system ends with a double bar line.

[C] Chorus 1

Musical score for measures 42-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a top staff for guitar in treble clef, a middle staff for bass guitar, and a bottom staff for drums. The guitar part includes a melodic line with triplets and a bass line with a sequence of notes (0, 2, 5, 2, 4, 5, 2) and a pickup note. The bass part provides harmonic support with chords and single notes. The drum part includes a kick drum pattern and a snare drum pattern.

Musical score for measures 46-49. The score continues from the previous system in the same key signature and time signature. It features the same three staves: guitar, bass, and drums. The guitar part continues the melodic and bass line patterns, including triplets and a pickup note. The bass part provides harmonic support. The drum part includes a kick drum pattern and a snare drum pattern.

D Verse 2

50

T
A
B

H H

T
A
B

H H

54

T
A
B

H H

T
A
B

H H

58

T
A
B

H H sl. sl.

T
A
B

H H sl. sl.

62

T
A
B

H H

E Chorus 2

66

T
A
B

H H

70

T
A
B

H H

F Guitar Solo

74

T 14 12 11 9 7 5 0 0 0 0 14 12 11 9 7
A -15 13 11 9 0 7 0 7 0 4 0 9 0 9 0 7 0 -15 13 11 9 0 7
B *sl.* H H H H H H *sl.* H

T
A
B 4 4 2 2

S

77

T 7 5 7 5 14 12 11 9 7 5 0 0 0 0
A 0 7 0 7 0 7 0 4 5 -15 13 11 9 0 7 0 7 0 4 0 9 0 9 0 7 0
B H H H H *sl.* *sl.* H H H H H H

T
A
B 4 4 2 2

S

80

T 14 12 11 9 7 7 5 3 7 10 7 7 7 10 7 10 7 10 9 7

A 15 13 11 9 0 7 0 7 0 7 0 5 0 4 9 10 10 9 10 9 7

B sl. H H H H H sl. sl. P

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 3 2 2 2 2 2

G Out-Chorus

83

T 0 0 0 0 0 0 0 0

A 9 0 2 5 2 4 5 2 0 3 4 0 3 4 0 2 5 2 4 5 2

B H H H H

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

86

T 0 0 0 0 0 0 0 0

A 0 2 2 3 3 4 0 3 4 0 3 4 0 3 4 0 0

B H H H H

T 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

89

TAB: 0 0 (0) (2) (5) 2 4 5 2 0 2 2 2 3 2 3 0 0 0 0 0 0 3 3 3 3 5 4

Techniques: H H P sl.

TAB: 12 2 0 2 0 8 9 9 9

Techniques: sl.

92

TAB: 0 0 0 0 (0) (2) (5) 2 4 5 2 0 2 2 2 3 4 0 9

Techniques: H H H

TAB: 0 (0) (0) 2 0 2 0

Techniques: H H

95

TAB: 9 7 4 2 0 0 0 (0) (3) (4) 0 2 5 2 4 5 2

Techniques: H H H H P sl. H H

TAB: 2 0 2 0 0 0 0 (0) (0)

Techniques: H H

98

T
A
B

T
A
B

101

T
A
B

T
A
B

104

T
A
B

T
A
B

108

T
A
B

H H H

112

T
A
B

H H

116

The musical notation for measures 116-120 includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The guitar part features various chords and melodic lines. The bass part is a double bass line with fret numbers and some slurs. A wavy line is present above the first measure, and a '1/4' note value is indicated above the second measure. The guitar part has a '3' above the third measure. The bass part has 'H H' and 'H H H H H sl.' markings.

T
A
B

0 3 3 3 0 | 0 2 5 2 4 5/2 | 0 2 2 2 0 | 5 3 5 7 6 9

H H H H H H sl.

9 9 9 9 7 7 7 | 7 6 6 6 6 4 4 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | 3 0

120

The musical notation for measures 120-124 continues the piece. It features similar guitar and bass parts to the previous section. The guitar part has a '3' above the third measure. The bass part has 'H H H H H P' markings. A wavy line is present above the last measure of the section. The guitar part has '(0) 5 0 0' and '(0) 5 2 2 2' markings.

T
A
B

0 0 3 3 | (0) 0 0 3 0 | (0) 5 0 0 | 5 3 2 3 2 0

H H H H H P

9 9 9 9 7 7 7 | 7 6 6 6 6 4 4 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | 3 0

124

T 0 0 3 3 3 3 0 0 0 0 2 2 0 2 2 0 2 2 0 2 0 5 3 2 3 0
A 4 4 4 4 4 4 4 4 2 2 0 2 2 0 2 2 0 2 0 0 4 0 2 0 4
B 0 H H H H P

1/4

sl. sl. sl.

3 0

128

T 0 0 3 3 3 3 0 0 0 0 0 0 0 5 3 5 7 8 9
A 4 4 4 4 4 4 4 4 0 4 0 0 6 0 4 0 6 0 7 0 8
B 0 H H H H H sl.

sl. sl. sl.

0 0 0