

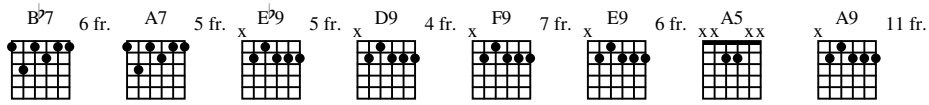
I KNOW A LITTLE

As recorded by Lynyrd Skynyrd

(From the 2002 Album STREET SURVIVORS)

Transcribed by prusche

Words ar



A Intro

♩. = 172

Chord diagrams: B7, A7, E9, D9

Staff 1: Treble clef, 8/8 time signature. Measure 1: 4-measure rest. Measure 2: Gtr II. Measure 3: B7, A7. Measure 4: E9, D9.

Staff 2: Bass clef. Tablature for strings T, A, B.

Chord diagrams: B7, A7, F9, E9

Staff 1: Treble clef. Measure 1: B7, A7. Measure 2: F9, E9.

Staff 2: Bass clef. Tablature for strings T, A, B.

Chord diagrams: E9, D9, A7

Staff 1: Treble clef. Measure 1: E9, D9. Measure 2: A7.

Staff 2: Bass clef. Tablature for strings T, A, B. Includes slurs and a 'Full' marking.

Staff 1: Treble clef. Measure 1: Full. Measure 2: wavy line. Measure 3: Full. Measure 4: 1/4 note.

Staff 2: Bass clef. Tablature for strings T, A, B. Includes slurs and a 'Full' marking.

Staff 3: Pedal points: P P, P P, H, P P P P P, P.

B Verse

B Verse

38

Gtr I

TAB for Gtr I, measures 38-41. Shows fret numbers for strings T, A, and B.

Gtr II

TAB for Gtr II, measures 38-41. Shows fret numbers and a 'H' (hammer-on) symbol under the B string in measures 39, 40, and 41.

42

TAB for Gtr I, measures 42-45. Shows fret numbers and a '1/4' note symbol above the A string in measures 43 and 44.

TAB for Gtr II, measures 42-45. Shows fret numbers and a 'H' (hammer-on) symbol under the B string in measures 43, 44, and 45.

C Chorus

D9

46

TAB for Gtr I, measures 46-49. Shows fret numbers and a 'P P P' (palm mute) symbol under the strings in measure 47.

TAB for Gtr II, measures 46-49. Shows fret numbers and a 'H' (hammer-on) symbol under the B string in measures 47 and 49.

50

T
A
B

5 5 4 3 2 2 2 2 2 5 5 3 2 0

P P P

T
A
B

0 2 3 4 2 2 4 2 0 2 3 4 2 2 4 2

H H

54

Gtrs I, II
let ring -----|

T
A
B

0 0 3 0 2 1 2 2 0 3 4 5 6 6 6 5 7 7 7 7

H

58

1.

T
A
B

4 2 0 4 2 0 3 2 2 4 2 0 4 2 0 3 2

P P P P H P P P P

2.

61

Gtrs I, II

T
A
B

2 2 4 2 0 4 2 0 3 2 2

H P P P P

Gtr III

T
A
B

12 12 12 12 0 0 1 3 3

sl. sl. sl. sl.

D Guitar Solo - Slide Guitar

63

Gtr I

T 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

A 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

B 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 4 2 2 4 2 0 3 4 2 2 4 2 3 4 2

Gtr III

T 3 5 3 0 3 (3) 5 0 3 5 0 0 3 0 0 0 1 3

A 3 5 3 0 3 (3) 5 0 3 5 0 0 3 0 0 0 1 3

B 3 5 3 0 3 (3) 5 0 3 5 0 0 3 0 0 0 1 3

sl. sl. sl. G# G# sl. A sl. P sl. sl.

67

Gtr I

T 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

A 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

B 5 5 6 6 7 5 7 7 5 5 6 6 7 5 7 5

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 4 2 2 4 2 0 3 4 2 2 4 2 3 4 2

Gtr III

T 3 3 5 0 3 0 0 3 5 0 0 3 5 0 0 3 0 0 (0) 1 2 0 0 3 0

A 3 3 5 0 3 0 0 3 5 0 0 3 5 0 0 3 0 0 (0) 2 3 0 0 3 0

B 3 3 5 0 3 0 0 3 5 0 0 3 5 0 0 3 0 0 (0) 3 4 3 0 3 0

sl. P sl. sl. P sl. P sl. P sl. P

71

T
A
B

1/4

T
A
B

H

T
A
B

P sl.

75

T
A
B

1/4

T
A
B

H

T
A
B

P sl. P sl.

79

T
A
B

P P P

T
A
B

T
A
B

sl. sl. sl. sl. sl.

83

T
A
B

P P P

T
A
B

T
A
B

sl. sl. sl. sl.

87

Gtrs I, II
let ring

Gtr III

sl. sl.

91

1/4 1/4

sl. sl. sl. sl.

E Guitar Break

94

A5
Gtr II

Gtr I

Full Full

98

T 15(7)(5) 12 15 14 | 12 15 13 14 | 17 16 15 13 | 14 12 13 14

A

B

P

F Piano Solo

102

Gtr I

T 15 (15) | 5 5 4 3 | 2 2 2 2 2 2 | 5 5 5

A

B

sl. P P P

Gtr II

T

A

B

H

106

T 5 5 4 3 | 2 2 2 2 2 2 | 5 3 2 0

A

B

P P P

H

110

Gtrs I, II
let ring

T 0 0 3 0 | 2 1 2 2 | 0 5 5 4 | 6 6 6 5 7 7 7 7

A 1 | 2 1 2 2 | 0 5 5 4 | 6 6 6 5 7 7 7 7

B | | 0 5 5 4 | 6 6 6 5 7 7 7 7

H

114

T 4 2 0 | 4 2 0 | 2 2 | 4 2 0 | 4 2 0 | 2 2

A 4 2 0 | 4 2 0 | 2 2 | 4 2 0 | 4 2 0 | 2 2

B 3 | 3 4 | 2 2 | 3 | 3 | 2 2

P P P P H P P P P

G Verse 3

117

Gtr I

T 5 5 | 5 5 6 6 7 | 5 5 5 7 7 5 6 | 5 5 5 6 6 7 | 5 5 5 7 7 5 6

A 0 0 | 0 0 6 6 7 | 7 7 5 7 7 6 | 0 0 0 6 6 7 | 7 7 5 7 7 6

B | | 7 7 5 7 7 6 | 7 7 5 7 7 6 | 7 7 5 7 7 6 | 7 7 5 7 7 6

Gtr II

T 2 2 | 2 2 2 4 2 | 0 2 2 2 4 2 | 2 2 2 2 4 2 | 0 2 2 2 4 2

A 2 2 | 2 2 2 4 2 | 0 2 2 2 4 2 | 2 2 2 2 4 2 | 0 2 2 2 4 2

B 3 4 | 3 4 2 2 4 2 | 0 3 4 2 2 4 2 | 3 4 2 2 4 2 | 0 3 4 2 2 4 0

H H H H

121

T 5 5 | 5 5 6 6 7 | 5 5 5 7 7 5 6 |

A 0 0 | 0 0 6 6 7 | 7 7 5 7 7 6 |

B | | 7 7 5 7 7 6 |

T 2 2 | 2 2 2 4 2 | 2 2 2 2 4 2 | 2 2 2 2 4 2

A 2 2 | 2 2 2 4 2 | 0 2 4 2 2 2 4 2 | 2 2 2 2 4 2

B 0 | 0 2 4 2 2 2 4 2 | 0 0 |

H Chorus

125

T 5 5 4 3 2 2 2 2 2 5 5 5

A

B P P P

T

A

B 0 2 3 4 2 2 4 2 0 2 3 4 2 2 4 2

H H

129

T 5 5 4 3 2 2 2 2 2 5 3 2 0

A

B P P P

T

A

B 0 2 3 4 2 2 4 2 0 2 3 4 2 2 2 0

H H

133

Gtrs I, II
let ring-----|

T 0 0 3 0 4 5 4 5 0 4 5 6 6 6 6 6

A 1 0 3 4 5 4 4 5 4 5 6 6 7 7 7 7

B 3 5 4 4 4 5 0 3 4 5 6 6 7 7 7 7

H sl. sl.

137

T 4 2 0 4 2 0 2 2 4 2 0 2 2 3 4 0

A 4 2 0 4 2 0 2 2 4 2 0 2 2 3 4 0

B 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P P H