

# ITALIANA

Arranged

DROPPED "D" Tuning

1

Gtr I

T 3 5 2 3 5 7

A 0 0 0 0 0 0

B 0 0 0 0 0 0

H

Detailed description: This system contains measures 1 through 6. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part (Gtr I) is shown in a simplified manner with vertical stems and dots on the staff. The tablature below shows fret numbers for strings T, A, and B. Measures 1-4 have fret numbers 3, 5, 2, 3, 5, 7 on the T string and 0 on the A and B strings. Measures 5-6 have fret numbers 3, 5, 2, 3, 5, 7 on the T string and 0 on the A and B strings. A 'H' (hammer-on) is indicated under the T string in measure 6.

7

T 3 0 5 2 0 3 0 2 3 0 2 3 (3) 0 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H P H

Detailed description: This system contains measures 7 through 12. The tablature for the T string shows fret numbers 3, 0, 5, 2, 0, 3, 0, 2, 3, 0, 2, 3, (3), 0, 0, 2, 3. The A and B strings are mostly 0. There are 'H' (hammer-on) and 'P' (pull-off) markings under the T string in measures 8, 10, and 11.

13

T 3 5 2 3 5 7 3 0 5 2 0 3 0 2 3 0 2 3 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H P P

Detailed description: This system contains measures 13 through 18. The tablature for the T string shows fret numbers 3, 5, 2, 3, 5, 7, 3, 0, 5, 2, 0, 3, 0, 2, 3, 0, 2, 3, 2, 0, 3. The A and B strings are mostly 0. There are 'H' (hammer-on) and 'P' (pull-off) markings under the T string in measures 13, 15, 16, and 18.

19

T 2 0 2 3 0 2 3 2 0 3 2 2 0 3 5

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

P H H

Detailed description: This system contains measures 19 through 24. The tablature for the T string shows fret numbers 2, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 2, 0, 3, 5. The A and B strings are mostly 0. There are 'P' (pull-off) and 'H' (hammer-on) markings under the T string in measures 19, 20, and 21.

25

T 2 0 3 5 3 (3) 0 0 2 3 3 2 0 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H P

31

T 3 2 0 3 5 0 3 0 2 3 0 2 0 2 3 2 0 3 2 3 0 2 3

A 0

B 0

P H P H P H H

37

T

A 0 2 4 0 2 0 0 2 2 4 0 0 2 0 2 4 0 2 4 0 4 2 0

B 0

H

43

T

A 4 2 4 0 2 4 0 0 0 4 2 0 4 0 0 4 2 0 2 0 0 0

B 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

|          |       |           |             |       |       |       |
|----------|-------|-----------|-------------|-------|-------|-------|
| <b>T</b> |       |           |             | 3 2 0 | 3     | 2     |
| <b>A</b> | 4 2 0 | 2 0 4 2 0 | 4 2 4 0 2 4 | 0 0 0 | 0 0 0 | 0 0 0 |
| <b>B</b> | 0 0 0 | 0         | 4 2 4       | 0 0 0 | 0 0 0 | 0 0 0 |

55

|          |           |       |             |             |             |       |
|----------|-----------|-------|-------------|-------------|-------------|-------|
| <b>T</b> | 3 2 0 2 3 | 5     | 3 2 0 2 3 0 | 2 3 5 2 3 5 | 3 2 0 3 0 2 | 3     |
| <b>A</b> | 0 0 0     | 0 0 0 | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0 |
| <b>B</b> | 0 0 H     | 0 0 0 | 0 0 H P     | 0 0 P H     | 0 0 H       | 0 0 0 |

61

N.H.-----|

|          |     |     |     |                      |
|----------|-----|-----|-----|----------------------|
| <b>T</b> |     |     |     |                      |
| <b>A</b> |     |     |     |                      |
| <b>B</b> | [7] | [7] | [7] | [12]<br>[15]<br>[12] |