

Stop This Train

(John Mayer)

Anonymous

1 $\text{♩} = 177$

2 3

4 5 6

7 8

7 8 *no i'm not color blind...* x1 9 10

11 12 13

11 12 13

14 15 16

14 15 16 x1

17 18 19 20

stop this train...

1

21 | 22 | 23 | 24

25 | 26 | 27

28 | 29 | 30 | 31

32 | 33 | 34 | 35

36 | 37 | 38

39 | 40 | 41 | 42

43 | 44 | x1 45

46 | 47 | 48 | 49

50 51 52 53

54 55 56 57

58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

76 x3 77 78

had a talk with my old man...

The image displays a guitar tablature for the phrase "had a talk with my old man...". The music is written across seven systems, each containing four measures. The notes are indicated by numbers 0-7 on the strings, and fret positions are shown by vertical lines above the staff. The tablature includes various techniques such as triplets, slurs, and ties. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 79 (5, 5, 0, 0), 80 (0, 0, 0, 0), 81 (2, 3, 0, 3), 82 (2, 3, 2, 0), 83 (1, 3, 0, 3), 84 (1, 3, 0, 3), 85 (0, 3, 0, 3), 86 (0, 3, 0, 3), 87 (0, 3, 1, 3), 88 (0, 3, 1, 3), 89 (2, 3, 2, 3), 90 (3, 3, 3, 3), 91 (2, 3, 3, 3), 92 (0, 3, 2, 3), 93 (3, 3, 2, 3), 94 (2, 3, 2, 3), 95 (2, 3, 2, 3), 96 (0, 3, 2, 3), 97 (3, 3, 1, 3), 98 (1, 3, 1, 3), 99 (1, 3, 2, 3), 100 (1, 3, 1, 3), 101 (7, 5, 5, 0), 102 (6, 5, 5, 0), 103 (5, 5, 5, 0), 104 (4, 5, 4, 5).

105 | 106 | 107 | 108

109 | 110 | 111

once in a while...

112 | 113 | 114 | 115

driving away in the dark...

116 | x2 117 | 118 | 119 | 120

121 | 122 | 123 | 124

125 | 126 | 127 | 128

129 | 130 | 131

132 | 133 | 134 | 135

1 3 0 1 3 | 7 5 7 5 0 5 | 6 5 0 5 | 5 5 5 0 5

136 | 137 | 138 | 139

4 5 4 5 0 | 3 2 2 2 0 | 7 7 0 | 5 5 0

140 | 141 | 142

0 2 0 2 | 0 3 2 2 2 | 7 7 0

143 | 144 | 145

5 5 0 6 6 | 0 0 2 2 | 0 3 2