

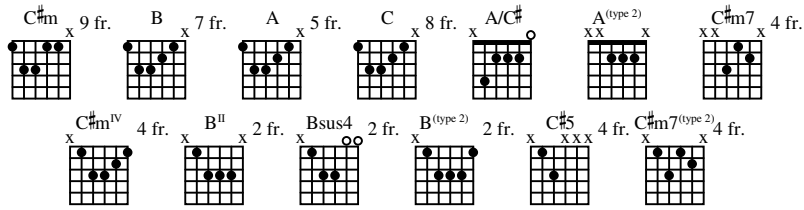
ALL ALONG THE WATCHTOWER

As recorded by Jimi Hendrix

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Roadkill

Words and Music by Jimi Hendrix



A Intro Tune down 1/2

Moderate Rock ♩ = 114

Gtr I *mp*

1 *stg. acous*

Gtr II *mf*

T A B

9 9 11 11 11 11 9 9 7 7 7 7 9 9 11 11 11 11 9 9 7 7 7 7

7 7 9 9 9 9 7 7 5 5 5 5 7 7 9 9 9 9 7 7 5 5 5 5

sl.

6

T A B

9 9 9 9 9 9 12 7 9 11 11 11 11 (11) 9 11 11 11 11 (11) 9 11 9 11 9 9 12 12 (12)

9 9 9 9 9 9 12 7 9 11 11 11 11 (11) 9 11 11 11 11 (11) 9 11 9 11 9 9 12 12 (12)

sl. sl. H P sl.

B 1st Verse

10 *mp*

T A B

11 9 9 9 7 7 9 11 9 11 9 9 7 9 11 9 11 9 9 7 9 11 9

11 9 9 9 7 7 7 9 11 9 11 9 9 7 9 11 9 11 9 9 7 9 11 9

P sl. H P H P

13

A/C# Bsus4 C#m^{IV} B^{II} A/C# B^{II} C#m^{IV}

T
A
B

*T=thum H P sl. H P *T 7 7 sl. sl. 7 7 H sl.

16

C#m^{IV} B^{II} A/C# *mp* C#m Gtr I *mp* B

T
A
B

mf *mp*

Rhy. Fill 1 Gtr I *mp*

T
A
B

19

A/C# B^{II} C#m^{IV} B^{II} A/C# *mp* B(type 2)

T
A
B

mf

Chords: C#m^{IV} mp, B^{II}, A/C# (top stgs.), B^{II}, C#m^{IV}, B^{II}, A^(type 2)

22

mp

T 5 7 5 4 4 2 (2) 2 2 5 2 2 1 4 6 4 5 4 4 4 2

A 4 6 4 4 4 2 (2) 2 2 1 4 6 4 4 4 4 2

B 4 6 4 4 4 2 4 6 4 4 4 2 4 6 4 4 4 2

H P H P sl. sl.

C Guitar solo I (slight echo)

Chords: A/C# ⑤4fr., A/C# ⑤4fr., A/C# ⑤4fr., B^{II}, C#m^{IV} mp, B^{II}, A/C#, B^{II}, C#m^{IV}

25

mf

f

Full

Full

Full

Full

T 12 9 12 9 12 9 11 11 (11) 9 11

A 2 2 2 12 9 12 (12) 9 9 9 11 (11) 9 11

B 4 2 4 12 9 12 (12) 9 9 9 11 (11) 9 11

P P

* Bend B (2-12fr.) with 3rd finger and catch the G (3-12 fr.) simultaneously with the same finger. When B is bent one whole step the G will be bent 1/2 step

Chords: B^{II}, A^(type 2), A/C#, B^{II}, C#m^{IV}, B^{II}

28

sl.

Full

Full

1 1/2

1 1/2

1 1/2

1 1/2

T 12 14 14 14 (14) 14 14 12 14 14 12 14

A 9 11/13 12 14 14 14 (14) 14 14 12 14 14 12 14

B 9 11/13 12 14 14 14 (14) 14 14 12 14 14 12 14

Chords: A/C#, B^{II}, C#m^{IV}, B^{II}

31

sl.

sl.

sl.

Full

Full

Full

T 12 14 12 (0) 9 11 9 9 12 9 11 9 12 9 12 11 (9) 11

A 12 14 12 (0) 9 11 9 9 12 9 11 9 12 9 12 11 (9) 11

B 12 14 12 (0) 9 11 9 9 12 9 11 9 12 9 12 11 (9) 11

P

D 2nd Verse

Musical notation for measures 33-35. Chords: A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: Full, (Echo), pinch, sl.

33

Full (Echo) mf pinch

T 11 9 (9) 18 x

A

B

sl. sl. sl. sl. sl.

Musical notation for measures 36-38. Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}. Dynamics: mp, mf. Performance instructions: let ring, sl, P.

36

mp let ring----- mf mp

T 5 7 5 4 4 4 0 0 2 2 4 6 4 (0) 5 7 5 4 4 2

A 6 4 4 0 0 2 2 4 6 4 (0) 6 4 4 4 2

B H P H sl. P H P

Musical notation for measures 39-41. Chords: A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: sl, H, P.

39

mf mp mf mp

T 2 5 (2) 2 4 6 4 6 4 4 6 4 7 5 4 4 4 2 4 (4) 2 2

A 4 6 4 6 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 2

B H P sl. H P H P sl. sl.

Musical notation for measures 42-44. Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}. Dynamics: mp, mf. Performance instructions: sl, H, P.

42

mf mp mf

T 5 7 5 9 11 9 9 11 9 9 11 9 11 4 4 (4) 4 4 2 (2) 2 4 2 4 6 4 4 6 4

A 4 6 4 4 9 11 9 9 11 9 11 4 6 6 4 4 2 (2) 2 4 2 4 6 4 4 6 4

B H P sl. H sl. sl. sl. sl. sl.

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}

46 *mp* *let ring* ----- | *mf*

T 5 7 5 4 4 2 (2) 4 6 4 5 7 5 4 4 2 2 4 6 4 6

A 6 6 4 4 2 (2) 4 6 4 4 6 4 6 4 4 2 2 4 6 4 6

B 4 H P sl. sl. sl. sl. H P H P sl. sl.

E Guitar Solo II

Chords: C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}, B^{II}, A/C#

50 *f*

T 9 (9) 9 9 9 11 11 11 13 11 9 12 9 12 12 9 11 11 11 11

A 9 (9) 9 9 9 11 11 11 13 11 (11) 9 12 9 12 12 9 11 11 11 11

B sl. sl. Full Hold Full Full Full

Chords: B^{II}, C#m^{IV}, B^{II}, A/C#, B^{II}, C#m^{IV}

53

T (11) 11 (11) 11 9 11 9 9 12 14 14 14 (14) 12 14 14 12 12 14 12

A (11) 11 (11) 11 9 11 9 9 12 14 14 14 (14) 12 14 14 12 12 14 12

B P sl. Full Full Full Full Full

F Slide gtr. (12 stg.)

Chords: C#m^{IV}, B^{II}

56 rake Full Full Full Full Full Gtr III *mf* (w/echo)

T 14 14 14 14 14 14 14 14 12 13 (13) 15 15 15

A 14 14 14 14 14 14 14 14 12 13 (13) 15 15 15

B sl. sl. sl.

59

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

Slide gtr. (6 stg.)

Fill 1 Gtr II

sl. sl. sl. sl. sl.

63

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

sl. sl. sl. sl. sl.

sl.

66

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

*Wah-wah:

Gtr II (Echo) Full Full Full

sl. sl. sl. sl.

*+=closed (treble), o=open

G 3rd Verse

Musical notation for measures 82-84. Chords: C#mIV, BII, A/C#, BII, C#5, C#mIV, BII. Dynamics: mp, mf, mp. Bass line includes fret numbers and techniques like H, P, sl.

Musical notation for measures 85-87. Chords: A/C#, BII, C#5, C#mIV, BII, A/C#, BII, C#5. Dynamics: mf, mp. Bass line includes fret numbers and techniques like H, sl, P.

Musical notation for measures 88-90. Chords: C#mIV, BII, A/C#, BII, C#5, C#mIV, BII. Dynamics: mp, (static). Bass line includes fret numbers and techniques like H, P, sl, x.

Musical notation for measures 91-93. Chords: A/C#, BII, C#5, C#mIV, BII, A/C#, BII, C#5. Dynamics: mf, mp, mf. Bass line includes fret numbers and techniques like H, P, sl, x.

