

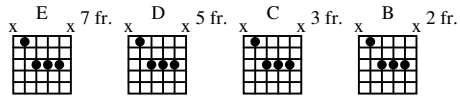
COCAINE

As recorded by Eric Clapton

(From the 1975 Album SLOWHAND)

Transcribed by Andy Aledort

Words a



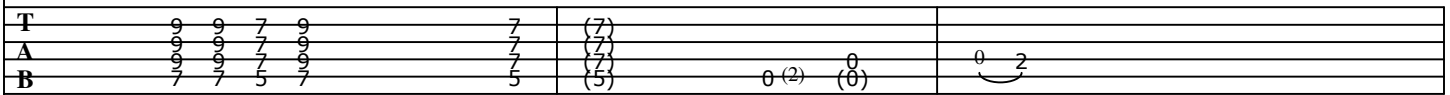
A Intro

Moderate Rock ♩ = 108



Gtr I

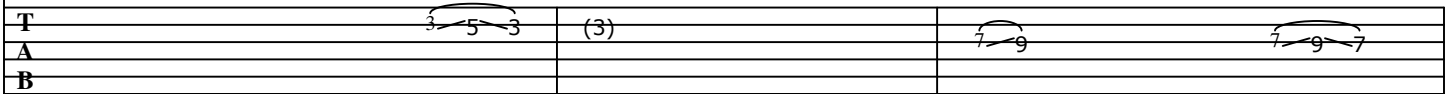
trem



H



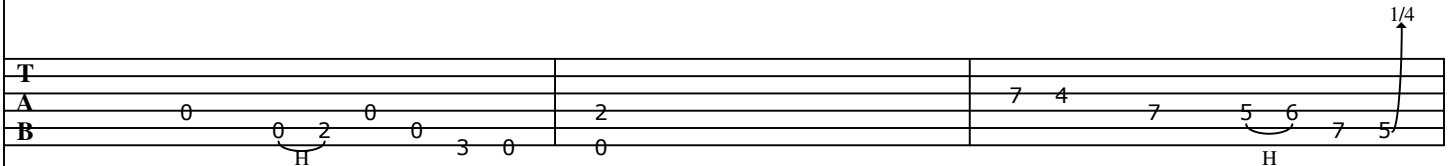
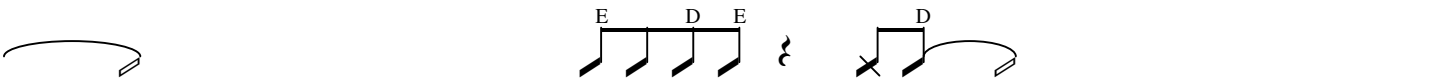
Gtr III



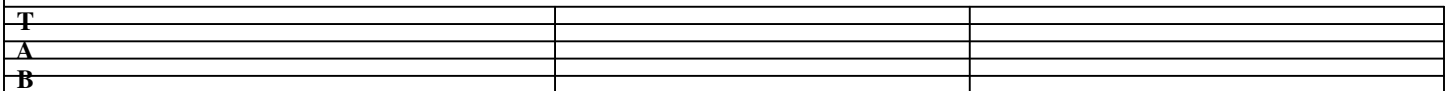
sl. sl.

sl.

sl. sl.



1/4



7

E D E

D

T
A
B

7 (7) 0 2 0 0 3

sl. H

1/2

T
A
B

12 x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12 x x 12

B Verse

9

E D E

D

E D E

D

T
A
B

Gr III

12 x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12 3-5-3

sl. sl.

12

E D E

D

T
A
B

12 x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12

15

E D E

D

E D C B

T
A
B

3-5-3 (3) 3-5 (5) 3 4-5 (5) 4

sl. sl. sl. sl.

19

E D E D

I.

E D E D

T 9 9 7 9 9 7 (7) 7 7 7 1/2 1/2 0 1/2 0 2 (2)

A 9 9 7 9 9 7 (7) 7 7 7 1/2 1/2 0 1/2 0 2 (2)

B 7 7 5 7 7 5 (5) 7 7 7 1/2 1/2 0 1/2 0 2 (0)

H

Gtr III

Gtr I

T 3 5 3 (3)

A 0 2 0 (0)

B 0 2 0 (0)

H

sl. sl.

C Guitar Solo

23

2.

E D E D

E D E D

T 1/2 1/2 0 1/2 0 2 (2) 2 (2) (2)

A 1/2 1/2 0 1/2 0 2 (2) 2 (2) (2)

B 1/2 1/2 0 1/2 0 2 (0) 2 (0) (0)

H

12 14 12 (12) 12 14 14 12 14 14 12

1/4

27

E D E D

E D E D

T 14 12 12 (12) 14 (14) 14 2 14 2 14 2 14 2 (12) 14 12 12 14 14

A 14 12 12 (12) 14 (14) 14 2 14 2 14 2 14 2 (14) 14 12 12 14 14

B 14 12 12 (12) 14 (14) 14 2 14 2 14 2 14 2 (14) 14 12 12 14 14

Full Full Full Full Full

1/4

sl.

E D E { D

31

Full ~ Full 1/2 Full 1/2

T 14 12 (14) 12 14 14 12 14 14 12 15 12 14 14 12 14 (14) 12 14 14 12 (12) 14

A

B

E D E { D

34

Full 1/4 1/2 Full Full Full

T 15 14 (14) 12 14 12 14 14 12 14 12 14 12 12 15 12 14 14 12 14 14 12

A

B

E D E { D

37

Full Full Full *let ring* Full 1/4 1/4

T 15 15 14 15 14 (14) 12 12 12 15 14 15 15 12 12 12 14 14 14 14 12 12 14 14 12 12 12 14 14 12 12 14

A

B

E D E { D

40

1/2 Full Full Full Full

T 12 14 12 12 12 12 12 12 14 14 14 14 12 14 14 14 12 14 14 14 12 15 12 15 12 15 12 15 12 12

A

B H P (14)

Gtr III

Full Full Full 1/4

T 14 14 14 14 (14) 12 14 (14) 12 14 14 12 14 14

A

B

43

E D E

D

Full Full 1/4 1/4 1/2 Full Full

T 15 15 12 15 15 12 12 15 12

A 14 14 12 12 14 14 (14) 12 15 12 14 (14) 14 12

B 14

P

45

E D E

D

Full 1/4

T 12 14 12 14 14 (14) 12 14 14 12 14 12 14

A 12 14 12 14 14 (14) 12 14 12 14 12 14

B 14 14 (14) 12 14 12 14 12 14

H

1/2 Full Full Full Full

T 12 14 12 14 12 14 14 12 14 12 14

A 14 14 (14) 12 14 12 14 12 14

B 14 14 (14) 12 14 12 14 12 14

P

47

E D E

D

Full Full 1/2

T A B

P P

T A B

P H H sl.

D 3rd Verse

49

E D E

D

E D E

D

Gtr II

Gtr III

T A B

sl. sl.

Gtr I

T A B

H

52

T
A
B

T
A
B

55

T
A
B

sl. sl. *sl.* *sl.*

T
A
B

H

59

T
A
B

T
A
B

H H H

61

E D E D E D C

T x x 12 x x x x 12 x x x x 12 x x x x 12 x x x x 12 x x x x x x

A x x 12 13 x x x x 12 13 x x x x x x x x x x 12 13 x x x x x x

B H H H H

T

A

B 2 2 0 0 2 1 2 0 (2) 3 (0) 0

H

64

B E D E D

T x x 12 x x x x 12 x x x x 12 x x x x 14 x x 14 x x 12 12 14 12

A x x 12 13 x x x x 12 13 x x x x x x x x 14 x x 14 x x 12 12 14 12

B H H

T

A

B 2 2 0 2 0 2 0 2 0 2 (2) 7 7 (0) 5 5

H H H

67

E D E D

T x x 12 x x x x 12 x x x x 12 x x x 14 x x 14 x x 12 12 12 12 14 12

A x x 12 13 x x x x 12 13 x x x x x x x x 14 x x 14 x x 12 12 12 12 14 12

B

H H

T

A 1/2 1/2 0 1/2 1/2 2/6 (2)

B

E Outro

E D E D

69

T 7 5 5 7 5 (5) 3 3 3 15 15 15 (15) 14 12 14

A 7 5 5 7 5 (5) 3 3 3 15 15 15 (15) 14 12 14

B

Full Full Full Full Full

sl. sl. sl.

E D E D

73

T 7 5 7 5 (5) 7 5 (7) 5 5 (5) 7 5 5 7 5 5 3 3 0 0 2 0 2

A 7 5 7 5 (5) 7 5 (7) 5 5 (5) 7 5 5 7 5 5 3 3 0 0 2 0 2

B

Full Full Full Full Full

let ring

sl.

E D E D

77

T 0 2 2 0 0 2 2 0 (0) 0 2 0 0 2 0 0 3 0 3

A 0 2 2 0 0 2 2 0 (0) 0 2 0 0 2 0 0 3 0 3

B

H H H

let ring

The image shows a musical score for guitar. At the top, there are two chord diagrams: one for E major (E-D-E) and one for D major (D). Below these is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Below the treble staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature contains fret numbers and slurs. The first measure has frets 3, 4, 3, 4, 3, 4, 2, 0, 2. The second measure has frets 2, 0, 2, 0, 2. The third measure has frets 0, 2, 4, 3, 4, 5, 4, 5, 5. Slurs are placed over the first three notes of the first measure, the last three notes of the first measure, the last three notes of the second measure, and the last three notes of the third measure. The word 'sl.' is written below the first, second, and third measures. The letter 'H' is written below the first measure of the third measure.