

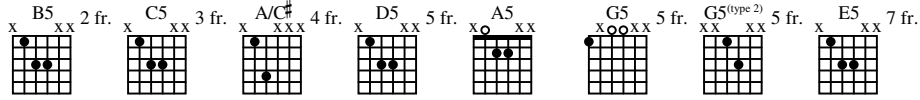
MUTHA (DON'T WANNA GO TO)

As recorded by Extreme

(From the 1989 Album EXTREME)

Transcribed by Sam Heath

Words by
Music by



All guitars are tuned D tuned 1/2 step down - Db Ab Db Gb Bb Eb

A Clean Solo (Band tacet)

Moderate Rock $\text{♩} = 132$

1 Gtr I *pp* *cresc.*

T A B

10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

3 *mf*

T A B

10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 3 5

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

5

T A B

10 3 7 10 3 5 9 3 7 10 3 5 10 3 7 10 3 5 9 3 7 10 3 5 10 3 7 10 3 5 10 3 7 10 3 5 9 3 7 10 3 5

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

7

T A B

10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 5 7 10 5 9 10 3 5

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

9

T A B

10 3 7 10 3 5 9 3 7 10 3 5 11 3 7 10 3 5 10 3 7 10 3 5 12 3 7 10 3 5 10 3 7 10 3 5 9 3 7 10 7 3 5

TP H TP H TP H TP H TP TP TP H TP TP TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

11

T
A
B

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

13

T
A
B

TP H TP TP H TP TP H TP TP H TP TP H TP TP H TP TP H TP TP H TP

15

T
A
B

TP H TP TP H TP TP H TP TP H TP TP H TP TP H TP TP H TP

B Dist Solo

Free time

17

T
A
B

TP H TP TP H TP Fdbk C# P H

dist. tone w/wah A.H. rake
Gtr II *ff* 2 1/2 2

In time Slightly Faster ♩ = 138

20

T
A
B

P H P H P H P H P H P H P H P H P H P H

22

T
A
B

P H P H P H P H P H P H P H

24

T 15 20 15 17 15 17 15 20 15 17 15 17 15 20 15 16 13 15 13 18 13 15 13 18 13 15 13 15 13 18 13 15 13 15 13 18 13 12

A

B

P H P H P H P H P H P H P P

26

T 15 13 12 15 13 12 14 12 10 14 12 10 12 14 12 13 15 15 Full sweep picking 13 14

A

B

P P P P P P H H H H sl.

28

T 12 17 12 13 14 13 12 17 12 0 12 16 12 12 13 12 12 16 12 0 11 10 15 10 11 12 11 10 15 10 10 14 10 10 11 10 10 14 10 0 10

A

B

P P P P P P P P P P P P P P

30

T 13 7 10 4 7 1 4 5 4 7 7 10 10 13 13 16 22

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

32

T 16 12 13 12 13 12 20 12 20 12 8 12 20 12 20 12 8 7 17 12 17 12 8 12 17 12 17 12 7 10

A

B

TP TP P H TP TP P P TP TP P H TP TP P H

34

T 17 10 17 10 7 10 17 10 17 10 7 10 15 10 15 10 7 10 15 10 15 10 6 9 15 9 15 9 5 9 15 9 15 9 5 9 14 9 14 9 5 9 14 9 14 9 5 7

A

B

TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H

36

T 14 7 14 7 3 7 14 7 14 7 3 7 12 7 12 7 3 7 12 7 12 7 3 7 12 6 12 6 3 6 12 6 12 6 3 6 10 6 10 6 3 6 10 6 9 6 3 5

A

B

TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H

38

rit.

T 12 5 12 5 2 5 12 5 12 5 2 5 10 5 10 5 2 5 9 5 9 5 2 6 12 6 12 6 3 0 3 6 12 6 12 6 3 0 3 6 10 6 10 6 3 0 3 6 9 6 9 6 3 0 2 5

A

B

TP TP P H TP TP P H TP TP P H TP TP P H TP TP P P H H TP TP P P H H TP TP P P H H TP TP P P H H

40

T 12 5 12 5 2 0 2 5 12 5 12 5 2 0 2 5 10 5 10 5 2 0 2 5 9 5 9 5 2 5

A

B

TP TP P P H H TP TP P P H H TP TP P P H H TP TP P H

1 1/2 1/2 1

*((5)) 3 2 3 7

sl. 2 5 7

* wah creates impression of re-attack

C Intro
Moderate ♩ = 96

42

T 3 (3) 14 (2) 15 14

A x x 7 7 7 8 8 7 8 7

B x x 7 7 7 7 7 7 7 7 0 0 0 0 0 0

T = thumb

sl. sl.

mf
(wah off)

44

T 0 0 0 0 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 8 8 7 8 7

A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 3 0 0 0 0 4 2 4 2 x x 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0

sl.

P.M.-----| P.M.-----| (w/flanger)

D Chorus 1

46

P.M.-----|

T
A
B

0 0 0 0 0 2 2 4 (4) 2 4 2 3 0 7 7 7 7 8 8 7 8 7
2 2 2 2 2 3 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

sl. F# F# P 1/2 1/2

48

P.M.-----|

T
A
B

0 0 3 2 3 2 7 7 7 7 8 8 7 8 7 7 8 7 7 x
2 2 2 2 2 3 0 0 4 2 4 2 0 7 7 7 7 7 7 7 7 9 7 x

sl. P P *sl.* 0 0 P 0 P 0 H P *sl.*

50

1/2

T
A
B

3 0 0 5 2 5 2 2 5 2 5 2 4 2 4

P G# P

E Verse (Band enters)

51

P.M.--| P.M.--| P.M.--|

T
A
B

7 7 7 9 7 7 7 7 6 7 6 x 7 6 7 7 6 7 5 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. *sl.*

53

P.M.-----| P.M.--|

T
A
B

7 5 5 5 5 5 5 5 7 5 7 2 2 2 2 3 3 (3) 2 0 9
7 5 5 5 5 5 5 5 7 5 7 3 3 3 3 4 0 4 (4) 2 9 7

sl. H P *sl.* H P *sl.*

55

P.M.-----|

T

A

B

9 9 9 9 9 9 7 9 7 9 | (9) 9 9 9 9 9 9 9 7 9 5

H

57

P.M.-----|

T

A

B

5 5 5 5 5 5 5 7 5 4 | (4) 4 4 4 4 5 5 (5) 4 4 4

H

sl.

P

59

w/pick slides

T

A

B

(0) 4 4 4 5 5

sl.

F Chorus 2

60

T

A

B

P

5

sl. sl. sl. sl. sl.

62

P.M.-----|

T

A

B

H

F# F#

P P

3

A.H. Full A.H. Full Full

64

P.M.--| P.M. P.M.--|

T
A
B

H P 5 sl. sl. sl. sl. sl. 5 sl.

66

1/2 Full Full *

T
A
B

H T P

* see performance notes

G Verse 2

68

P.M. P.M.--| P.M. P.M.--| P.M.--|

T
A
B

sl.

70

1/2

T
A
B

sl. H

72

P.M.-----|

T
A
B

H

74

P.M.-----|

T 4 | (4) 4 4 4 4 5 4 4 4

A 7 7 7 7 7 5 5 7 5 | (4) 4 4 4 4 6 6 6 4 4 4

B 5 5 5 5 5 5 5 7 5 | (2) 2 2 2 2 4 4 4 4 4 4

H P sl. H

76

A.H. Full

T 5 4 6 (6) 4 6 4 0

A x x x 4 4 x x 4 6 5 4 6 4 0

B x x x 2 2 x x 4 6 5 4 6 4 0

H sl. E# P P

H Chorus 3

77

T 5 4 5 4 5 4 5 4 5 4 5 4 5 4

A 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl. sl. sl. sl. sl.

79

P.M.-----| P.M.-----| 1/2 Full Full

T 4 (4) (4) 2 4 9 4 (4) 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H T

81

T x 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P

83

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

Tablature: T, A, B strings. Includes fret numbers (0, 2, 3, 4, 5, 6, 7, 9, 12) and techniques like *sl.* (slide).

I Guitar Solo

85

Gtr II

B5 C5 A/C# D5 B5

⑤5fr ⑤4fr ⑤3fr.

Gtr III

Full A.H. Full

1/2

sl. G H sl. P H

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Melody with slurs and accents.

Tablature: T, A, B strings. Includes fret numbers (9, 11, 12, 14, 12, 12, 11, 12, (12), 11, 9, (9), 9, 11, 12, 11, (11), (11), 9, 11, 9, 11, 12, 11, 12) and techniques like *sl.* (slide), *G*, *H*, *P*, *H*.

87

C5 A/C# D5 A5

⑤ope ⑤2fr. ⑤3fr ⑤ope ⑤3fr. ⑤4fr ⑤ope ⑤4fr. ⑥16fr.

* 1

Full Full

sl.

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Melody with slurs and accents.

Tablature: T, A, B strings. Includes fret numbers (15, 15, 13, 12, 9, 12, 12, 14, 14, 14, 15, 14, 14, 14) and techniques like *sl.* (slide).

* Depress bar before sounding note, then release

89

D5

6

6

3

H H H H sl. sl.

Staff notation: Treble clef, key signature of one sharp (F#), 4/4 time. Melody with slurs and accents.

Tablature: T, A, B strings. Includes fret numbers (10, 12, 14, 15, 17, 17, 15, 14, 15, 14, 12, 11, 12, 12, 9) and techniques like *H* (hammer-on), *sl.* (slide).

Musical notation for guitar system 90, including treble clef and guitar tablature (T, A, B strings).

Musical notation for guitar system 91, including treble clef and guitar tablature (T, A, B strings).

Musical notation for guitar system 93, including treble clef and guitar tablature (T, A, B strings).

J Re-Intro

Musical notation for guitar system 95, including treble clef and guitar tablature (T, A, B strings).

97

Full Full Full

P.M.

sl. sl. T P P P

Detailed description: This system contains musical notation for measures 97-100. The guitar staff shows a melodic line with a triplet of eighth notes in measure 99. The tablature below shows fret numbers for strings T, A, and B. It includes techniques like 'P.M.' (pick mute), 'sl.' (slide), and 'Full' (full pick attack) with arrows indicating the pick's path. Pedal points T, P, P, P are marked at the end of the system.

K Interlude

99

A5
Gtr II

w/school bell

15

sl.

Detailed description: This system covers measures 99-102. The guitar staff shows a sustained chord with a 'w/school bell' effect. The tablature shows a slide on the 15th fret. A 'Gtr II' annotation with a pick icon is present. Pedal points T, P, P, P are indicated above the staff.

103

Gtr III

pick slide.

T P P T P P T P P T P P T P P

sl. sl.

Detailed description: This system covers measures 103-106. The guitar staff features a melodic line with sixteenth-note triplets. The tablature shows fret numbers 7, 5, 0 and includes a 'pick slide' instruction. Pedal points T, P, P are repeated for each measure. The system ends with a 'sl.' (slide) instruction.

L Outro-Chorus

104

Gtr II

sl. sl. sl. sl.

Detailed description: This system covers measures 104-105. The guitar staff shows a melodic line with a 'w/school bell' effect. The tablature shows fret numbers 7, 6, 7, 6 and 5, 4, 5, 4. Pedal points T, P, P, P are indicated above the staff. Slides are marked with 'sl.'.

106

1/2 Full

P P

Detailed description: This system covers measures 106-107. The guitar staff shows a melodic line with a triplet of eighth notes in measure 106. The tablature shows fret numbers 4, 4, 4 and 6, 6, (6), 4. Pedal points T, P, P are indicated above the staff. A '1/2' (half pick) and 'Full' (full pick) annotation are present.

108

T
A
B

sl. x sl. 2 sl. sl. sl. sl.

110

T
A
B

sl. 1/2

112

Begin fade

T
A
B

Full Full Full Full
P T P T P P

114

T
A
B

1/2 Full A.H. C# C# C# G# G#

116

T
A
B

P.M. Full P

118

1/2 Full Full A.H. 2

0 0 1 4 4 4 5 x x 5 4 4 4 4 (4) 4 6 0

sl. sl. F#

Detailed description: This system contains musical notation for measures 118-120. The guitar staff shows a sequence of chords and notes. The tablature below it shows fret numbers for strings T, A, and B. Measure 118 starts with a 0 on the T string and a 1 on the A string. Measure 119 features a slide (sl.) on the A string from fret 1 to 4, followed by a 5 on the B string. Measure 120 includes a half note (1/2) on the B string, a 'Full' vibrato on the A string, another 'Full' vibrato on the B string, and an 'A.H.' (aftertouch) on the A string. A '2' is written above the final measure.

120

let ring let ring let ring Fade

0 0 3 3 1 3 3 1 2 0 0 2 0 2 0 2 0 2 0 (0) 1 3 1

sl. H

Detailed description: This system continues the musical notation for measures 120-122. The guitar staff shows a sequence of chords and notes. The tablature below it shows fret numbers for strings T, A, and B. Measure 120 starts with a 0 on the T string and a 3 on the A string. Measure 121 features a slide (sl.) on the A string from fret 1 to 2, followed by a 0 on the B string. Measure 122 includes a 'let ring' instruction on the A string, a 0 on the B string, and a 'Fade' instruction at the end of the system.