

GEORGIA ON MY MIND

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The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change from one sharp to no sharps or flats, indicated by a double bar line and a key signature change symbol. The score includes several sections marked with letters in boxes: [A], [B], [C], and [C].

Chord annotations above the notes include: $F\Delta$, $E\emptyset7$, $A7^{b9}$, $D-$, $\frac{D-}{C}$, $B\emptyset7$, $Bb-7Eb7$, $A-7$, $D7$, $G-7$, $C7$, $A-7$, $D7$, $G-7$, $C7^{b9\#5}$, $G-7$, $C7$, $F\Delta$, $E\emptyset7$, $A7^{*9}$, [B] $D-$, $Bb7A7$, $D-$, $D-7$, $G7$, $D-$, $\frac{D-}{C\#}$, $\frac{D-}{C}$, $B\emptyset7$, $E7^{ALT}$, $A-7$, $D7$, $G-7$, $C7$, [C] $F\Delta$, $E\emptyset7$, $A7^{b9}$, $D-$, $\frac{D-}{C}$, $B\emptyset7$, $Bb-7Eb7$, $A-7$, $D7$, $G-7$, $C7$, $F\Delta$, $G-7$, $C7$.