

# AMERICAN IDIOT

As recorded by Green Day

(From the 2004 Album AMERICAN IDIOT)

Transcribed by EvilDignity and  
Total Guitar

Words by  
Music by  
Arranged

## E Guitar Solo

D<sup>7</sup>5 A<sup>7</sup>5

T	11	11 11 11 11 11 11 11	11 11 11 11 9	7	7-9	9 9 9 9 9 9 9	9-11	(11) 9	7	6
A										
B	9	9 9 9 9 9 9 9	9 9 9 9 7	5	5-7	7 7 7 7 7 7 7	7-9	(9) 7	5	4

*sl.* *sl.*

1.  
E<sup>7</sup>5 A<sup>7</sup>5

T	0	0 0 0 0 0 2 3	(3) 2	0 0 0 0	0	0 0 5 0 0 7 0 0	9 0 0 7 0 0 5			
A										
B										

*sl.*

2.  
E<sup>7</sup>5 A<sup>7</sup>5 D<sup>7</sup>5 G<sup>7</sup>5 D<sup>7</sup>5 A<sup>7</sup>5 N.C.

T	0	0 0 0 0 0 2 3	(3) 2	0	2-5	5	(10)	0		
A										
B										

*sl.*

Gtr I

T	8	8 8 8 8 8 8 8	8 8 8 8 8 8	8 8		6	6	6		
A	8	8 8 8 8 8 8 8	8 8 8 8 8 8	8 8		6	6	6	4	6
B	6	6 6 6 6 6 6 6	6 6 6 6 6 6	6 6		4	4	4	4	4

(4) 4 6 6  
(4) 4 4 6  
(2) 2 4 4

**F** Pre-Chorus

A<sup>b</sup>5

D<sup>b</sup>5

G<sup>b</sup>5

D<sup>b</sup>5

A<sup>b</sup>5

N.C.

13

Gtr II

Gtr I

Tablature for Gtr I: 4 4 4 0 4 4 0 2 (4) 4 4 (4) 4 4 0 4

**G** Chorus

D<sup>b</sup>5

15

Gtr II

Tablature for Gtr II: 4 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 (4) 4 4 4 4 4 4 0

*sl.*

19

A<sup>b</sup>5

E<sup>b</sup>5

Tablature for Gtr I: 4 4 4 4 4 4 4 4 4 4 4 4 0

Tablature for Gtr II: 4 4 4 4 4 4 4 4 4 4 4 4 0

23

A<sup>b</sup>5

E<sup>b</sup>5

Tablature for Gtr I: 4 4 4 4 4 4 4 4 (6) 4 4 4 4 4 4 4 4 0

Tablature for Gtr II: 4 4 4 4 4 4 4 4 4 4 4 4 0

**H** Outro

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 N.C. A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 G<sup>b</sup>5

Musical staff for guitar I, measures 27-30. The staff shows a melodic line in the treble clef with a key signature of three flats. The notes are: 27: G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4; 28: D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>3, A<sup>b</sup>3; 29: A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3; 30: E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>2.

Gtr I

Gtr II

T																	
A	6	6	6	6	4	(4)	4	6		6	6	6	6	4	(4)	4	6
B	4	4	0	4	0	2	(4)	4	4	4	4	4	0	2	(4)	4	4

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 N.C. A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5 G<sup>b</sup>5

Musical staff for guitar I, measures 31-34. The staff shows a melodic line in the treble clef with a key signature of three flats. The notes are: 31: G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4; 32: D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>3, A<sup>b</sup>3; 33: A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3; 34: E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>2.

T																	
A	6	6	6	6	4	(4)	4	6		6	6	6	6	4	(4)	4	6
B	4	4	0	4	0	2	(4)	4	4	4	4	4	0	2	(4)	4	4

A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5 A<sup>b</sup>5

Musical staff for guitar I, measures 35-36. The staff shows a melodic line in the treble clef with a key signature of three flats. The notes are: 35: G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4; 36: D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>3, A<sup>b</sup>3.

Gtr I

Gtr II

T								
A	6	6	6	6	4	(4)	4	6
B	4	4	0	4	0	2	(4)	4

Empty musical staff for guitar I, measures 37-39. The staff is blank with a treble clef and a key signature of three flats.