

# IRON MAN

As recorded by Black Sabbath

(From the 1970 Album PARANOID)

Transcribed by A Bit Of Finger

Words and Music by Black Sabbath

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Press and release behind  
Full

3x

T  
A  
B

0 (0) (0) | 4 7 7 9 9 | 12 11 12 11 12 7 | 7 7 9 9

2 5 5 7 7 | sl. sl. | 10 9 10 9 10 5 | 5 5 7 7

## C Interlude

2.  
N.C.(B5) (A5) (B5)

T  
A  
B

7 7 7 5 7 6 5 5 5 0 4 5 5 6

## E Bridge

E5 D5 B5

T  
A  
B

9 7 | 7 5 | 4 4 0 2 2 3 4 2 3 4 | 4 4 0 2 2 3 4 2 3 4

7 7 | 5 | 2 2 2 2 3 4 2 3 4 | 2 2 2 2 3 4 2 3 4

## F Interlude

Double Time ♩ = 164  
N.C.(C#m)

T  
A  
B

11 9 11 10 9 | 7 7 7 9 9 | 11 9 11 10 9 | 7 7 7 9 9

Musical notation for measures 17-21. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like P (pick) and H (hammer-on).

**G** Guitar Solo  
N.C.(C#m)

Musical notation for measures 22-24. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like Gtr I, P, H, and sl. (slide).

Musical notation for measures 25-27. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like P, H, and dynamic markings Full, 1/4, 1/2.

Musical notation for measures 28-30. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like P, H, and dynamic markings Full.

Musical notation for measures 31-33. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like P, H, and dynamic markings Full.

Musical notation for measures 34-36. Includes a treble clef staff with notes and a guitar staff with fret numbers and techniques like P, H.

**H** Interlude

N.C.(C#m)

38

Gtrs I, II

T  
A  
B

11 9 11 10 9 7 7 7 9 9 11 9 11 10 9 7 7 7 9 9

Half Time Feel ♩ = 76

D.S. al Coda

B5

42

T  
A  
B

9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9

7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10

**I** Interlude

N.C.(B5)

46

(A5) (B5)

T  
A  
B

6 7 7 7 5 (5) 7 6 5 5 5 0 4 5 5 6 7 7 5 (5) 7 6

49

(A5) (B5)

T  
A  
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6

Double Time ♩ = 164

51

(A5)

T  
A  
B

5 5 5 (5) (5)

58 N.C.(E)

Full

62 N.C.(E5) (D5) (C#5) (C5)

12 10 12 10 12 10 12 10 12 10 12 14 15 14 15 14 15 14 10

**J** Guitar Solo

66 N.C.(E5) (D5) (C#5) (C5)

Gtr I

1 1/2 1 1/2 1 1/2

70 (E5) (D5) (C#5) (C5)

Full Full Full

P P sl. sl. sl. P H H sl.

74 (E5) (D5) (C#5) (C5)

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1/2 1/2 1/2

H P sl.

**K** Outro

N.C.(E5) (D5) (C#5) (C5) (E5)

Gtrs I, II

T  
A  
B

12 10 12 10 12 10 14 15 14 15 14 15 14 10 12 10 12

P H P P H P