

CLIFFS OF DOVER

As recorded by Eric Johnson

(From the 1990 Album AH VIA MUSICOM)

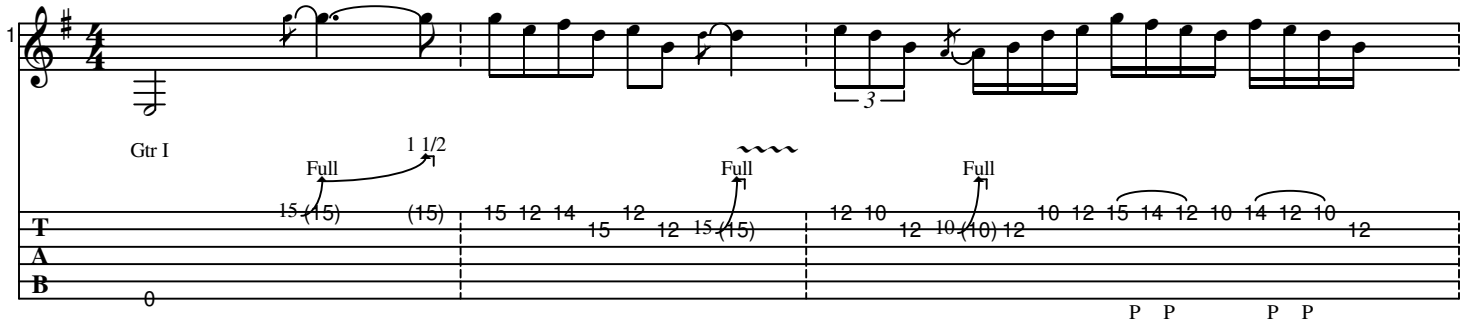
Transcribed by Ben Max

Music by

A Intro

Free Time 
8va-----

1



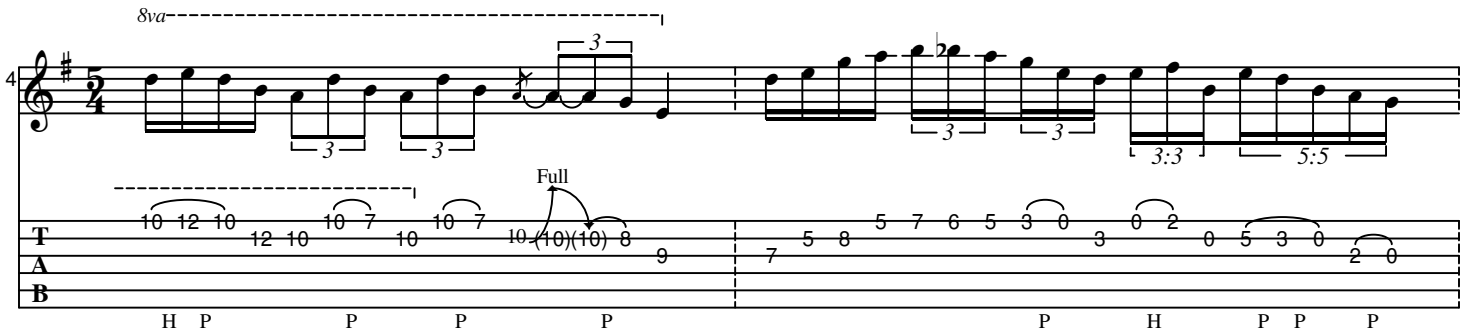
Gr I

T 15 (15) (15) 15 12 14 15 12 12 15 (15) 12 10 12 10 (10) 12 10 12 15 14 12 10 14 12 10 12

A

B 0 P P P P

4



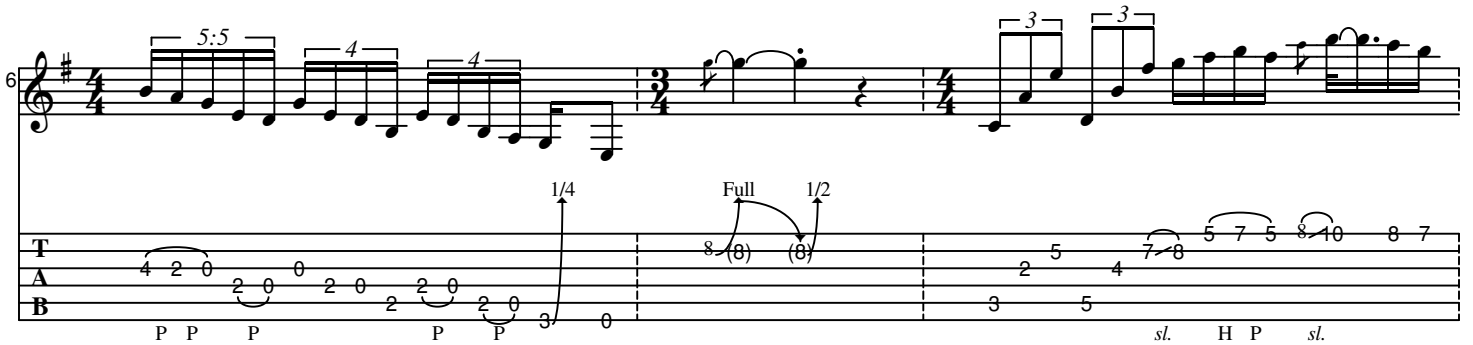
8va-----

T 10 12 10 12 10 10 7 10 10 7 10 (10)(10) 8 9 7 5 8 5 7 6 5 3 0 3 0 2 0 5 3 0 2 0

A

B H P P P P P P H P P P

6

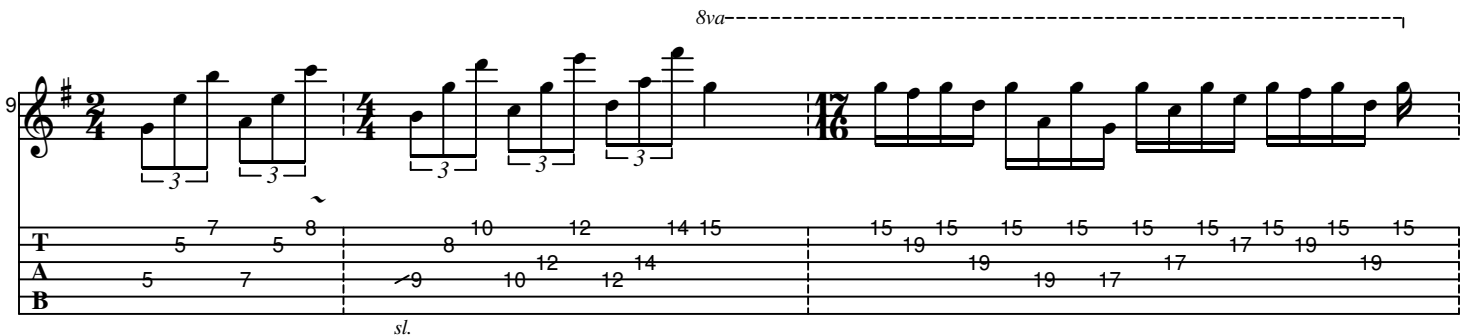


T 4 2 0 2 0 0 2 0 2 0 2 0 3 0 8 (0) (0) 2 5 4 7 8 5 7 5 8 10 8 7

A

B P P P P P P sl. H P sl.

9



8va-----

T 5 7 5 8 8 10 12 14 15 15 15 15 15 15 15 15 15 15

A 5 7 9 10 12 12 14 19 19 19 17 17 19 19

B sl.

12 *8va*

T 15 15 15 15 15 15 15 15 19 15 15 15 15 15 14 17 15 14 15 19 17 15

A 19 17 17 17 19 19 17 17 19 17 17

B

14 *8va*

T 14 17 15 14 15 13 17 15 13 14 12 16 14 12 14 12 16 14 12 14 12 16 14 12 14 12

A 0 5 5

B

P P P P P P P P P P C

A.H.

B Theme Build-Up

Fast Shuffle ♩ = 192 (♩-♩♩)

16

T 8 3 8 5 8 7 8 5 8 5 0 8

A 0 0 0 0 0 0 0 0 0 0 0 0

B

P.M.- P.M.- P.M.- P.M.- P.M.- let ring

sl.

20

T 10 8 7 10 8 8 8 10 10 10 8 0

A (5) 7 8 10 10 10 8 0

B

sl.

Full

24

T 8 3 8 5 8 7 8 3 3 3 3 5

A 0 0 0 0 0 0 0 0 0 0 (0)

B 3 3 0

let ring

28

T 10 8 12 12 15 12 14 15 10 10 12 10 10 8 0

A 12 12 10 12 10 (10) 8 0

B

A.H.-

Full

D D

C Main Theme

32

let ring----|

T 8 3 A 0 0 B 8 5 0 0

T 8 7 A 0 0 B 8

7/7 5/7 5

14~12~14

sl. sl.

36

T 17 A 14 B 14 17~16 12 12 16~14 12 11 14 12 11 12 14 16 12 12 16~14 12 11

sl. sl. sl. sl.

40

T 17 A 14 B 14 17~16 12 12 16~14 12 11 14 12 11 14 15 12 12 16~14 12 11

sl. sl. sl. sl.

Full

44

T 17 A 14 B 14 17~16 12 12 16~14 12 11 14 12 11 12 14 16 12 12 16~14 12 11

sl. sl. sl. sl.

48

T 17 A 14 B 14 17~16 12 12 16~14 12 11 14 12 11 14 10 12 12 16~14 12 11

sl. sl. sl. sl.

52

T 3 A 5 B 5 5 5 5

T 3 A 5 B 7 5 5

T 14 A 12 B 17 12

(12) 10 12 10 7 10 8

P P

56

P.M. P.M.-1 P.M.-1

T 7 3 5 3 7 3 14 15 14 15 7 8 7

A 5 5 5 5 5 5 12 14 7

B

sl.

D Interlude I

60

Full P.M. P.M.-1 P.M.-1

T 10 12 12 15 12 14 15 10 12 12 14 (14) 12 3 3 3 5

A 12 12 12 14 (14) 12 5 5 5 5 5

B 10

sl. sl.

65

15mb P.M.

T 3 7 3 10 8 8 7 8 8 14 15 17 14 (14) 17 15 17 14 17

A 5 9 8 7 8 9 7 8 14 15 17 14 17 15 17 14 17

B (17)

P P

69

Full Full-1 P.M. P.M.-1 P.M.-1 P.M.-1

T 14 17 15 17 15 17 (17) 18 (18) 12 14 12 (5) 3 3 3 5 3 7 3

A 12 14 12 (5) 5 5 5 5 5 5

B

sl.

E Main Theme Redux

74

sl. sl. sl. sl. sl. sl.

T 12 14 12 14 17 14 17 16 12 16 14 11 14 11 12 14 16 12 16 14 11

A 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10

79

Treble clef staff: *wavy line*

Guitar Tab Staff:
 T: 12 11 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 12 14 15 14 15
 A: 12 11 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 12 14 15 14 15
 B: 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 12 14 15 14 15 14 15
sl. *sl.*

83

Treble clef staff: *wavy line*

Guitar Tab Staff:
 T: 15 17 15 19 17 17 17 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11
 A: 17 16 15 17 15 19 17 17 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11
 B: 17 16 15 17 15 19 17 17 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11
 E *sl.* *sl.* *sl.* *sl.*

87

Treble clef staff

Guitar Tab Staff:
 T: 12 11 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 16 12 12 16 14 12 11
 A: 12 11 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 16 12 12 16 14 12 11
 B: 14 12 14 12 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 16 12 12 16 14 12 11
sl. *sl.* *sl.* *sl.*

[F] Interlude II

91

Treble clef staff

Guitar Tab Staff:
 T: 12 11 9 9 7 7 7 7 8 8 5 8 5 7 5 8 5 5 (5) 5 8 8 5 8 5
 A: 12 11 9 9 7 7 7 7 8 8 5 8 5 7 5 8 5 5 (5) 5 8 8 5 8 5
 B: 9 7 7 7 7 8 8 5 8 5 7 5 8 5 5 (5) 5 8 8 5 8 5
 H

let ring-----|

95

Treble clef staff: *wavy line*

Guitar Tab Staff:
 T: 7 8 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10
 A: 7 8 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10
 B: 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10
 Full *wavy line*

let ring-----|

98

Treble clef staff

Guitar Tab Staff:
 T: 3 1 3 1 3 3 1 1 7 7 9 8 10 12 10 (10) 8 10 7
 A: 3 1 3 1 3 3 1 1 7 7 9 8 10 12 10 (10) 8 10 7
 B: 3 1 3 1 3 3 1 1 7 7 9 8 10 12 10 (10) 8 10 7
 H *sl.*

let ring-----|

102

let ring-----|

T	8	8	5	8	5	7	5	5	5	7	7	9	8	10	8	12	10	(10)	8	7	8	9	7
A	7		5																				
B	5																						

H P

106

~~~~~ let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |      |   |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|------|---|----|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 1 | 1 | 7 | 7 | 9 | 8 | 10 | 12 | 10 | (10) | 8 | 10 | 7 | 8 | 8 | 5 | 8 | 5 |
| A |   | 0 |   |   |   |   |   |   |   |   |   |   |   |    |    |    |      |   |    |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |      |   |    |   |   |   |   |   |   |

H sl. H

111

let ring-----| let ring-----| 1/2 let ring-----|

|   |   |   |   |   |   |   |   |   |   |    |    |      |   |   |   |    |    |    |    |   |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|----|----|------|---|---|---|----|----|----|----|---|--|--|--|--|--|
| T |   | 8 | 5 | 5 | 3 | 3 | 1 | 3 | 3 | 12 | 10 | (10) | 8 | 9 | 8 | 10 | 10 | 10 | 10 | 7 |  |  |  |  |  |
| A | 7 |   | 5 |   | 0 |   |   |   |   |    |    |      |   |   |   |    |    |    |    |   |  |  |  |  |  |
| B |   | 5 |   |   | 3 |   |   |   |   |    |    |      |   |   |   | 10 | 10 | 10 |    |   |  |  |  |  |  |

H P.M. P.M. P.M. P.M.

115

1/2 let ring-----| 1/2

|   |   |    |      |   |   |   |    |    |    |    |    |    |    |      |   |  |  |  |  |  |  |  |  |  |  |
|---|---|----|------|---|---|---|----|----|----|----|----|----|----|------|---|--|--|--|--|--|--|--|--|--|--|
| T | 7 | 10 | (10) | 8 | 9 | 8 | 10 | 10 | 10 | 10 | 7  | 7  | 10 | (10) | 8 |  |  |  |  |  |  |  |  |  |  |
| A |   |    | (9)  |   |   |   |    |    |    |    |    |    |    |      |   |  |  |  |  |  |  |  |  |  |  |
| B |   |    |      |   |   |   |    |    |    | 10 | 10 | 10 | 7  | (9)  |   |  |  |  |  |  |  |  |  |  |  |

P.M. P.M. P.M. P.M.

118

|   |   |   |   |   |   |    |      |    |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|----|------|----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 8 | 5 | 7 | 5 | 7 | 10 | (10) | 7  | 3 | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 8 |   |   |   |   | 8  | (8)  | 10 | 3 |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 5 |   |   |   |   | 10 | (10) | 5  | 0 |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

5 3 5 12 14

**G** Guitar Solo

122

Treble clef, key signature of one sharp (F#), 4/4 time signature.

122

Full

sl. P P sl. sl.

126

8va-----

126

Full

sl. (10)

130

130

Full

sl. sl. sl.

134

8va-----

134

Full

sl. P

138

8va-----

138

Full

P P

8va-----1

Musical notation for measures 140-142. Treble clef, key signature of one sharp (F#). Measure 140 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and triplets. The guitar part includes fret numbers and a 'P' (piano) dynamic marking.

T 14 10 0 0 3 0 2 0 2 0 2 0 12 15 12 13

A 14 12 14 12 11 0 2 0 2 0 2 0 2 0

B P 0 P

8va-----1

Musical notation for measures 143-146. Treble clef, key signature of one sharp. Measure 143 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and triplets. The guitar part includes fret numbers and 'sl.' (slide) markings.

T 15 13 12 14 14 12 13 15 17 17 19 15 19 15 19 15 15 19 15

A 16 17 19 17 19 17 19 19 19 19 19 19 19 19

B sl. sl.

8va-----1

Musical notation for measures 147-150. Treble clef, key signature of one sharp. Measure 147 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and triplets. The guitar part includes fret numbers and 'sl.' (slide) markings.

T 15 15 15 15 17 15 15 15 15 17 15 19 17 19 20 19 (19)

A 19 19 17 17 17 19 19 19 17 17 19 19 19 19 19

B 14 sl. sl.

**H** Main Theme Revisited

8va-----1

Musical notation for measures 150-153. Treble clef, key signature of one sharp. Measure 150 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and triplets. The guitar part includes fret numbers and 'Full' (full) markings.

T 16 15 17 16 17 16 17 19 20 20 20 (20)

A 14 17 16 16 19 17 16 17 19 20 20 20 (20)

B 15 18 14 12 14 sl. sl. sl.

Musical notation for measures 154-157. Treble clef, key signature of one sharp. Measure 154 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and triplets. The guitar part includes fret numbers and 'sl.' (slide) markings.

T 17 14 14 17 16 12 12 16 14 12 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

A 17 14 14 17 16 12 12 16 14 12 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

B sl. sl. sl. sl.



158

8va-----

Full

let ring

1 1/2

1/2

Full

17 14 17 16 12 12 16 14 12 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 14 15 17 19

sl. sl.

162

8va-----

8va-----

20 17 17 20 19 15 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

sl. sl. sl. sl.

166

14 17 14 15

17 14 17 16 12 12 14 0 0 16 12 16 14 11 14 12 11 9 9 7 7 7 7

sl. H P sl. sl. sl.

170

3 3 3 5 3 7 3 5 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5


173

8 8 7 8 10 3 3 3 5 3 7 3

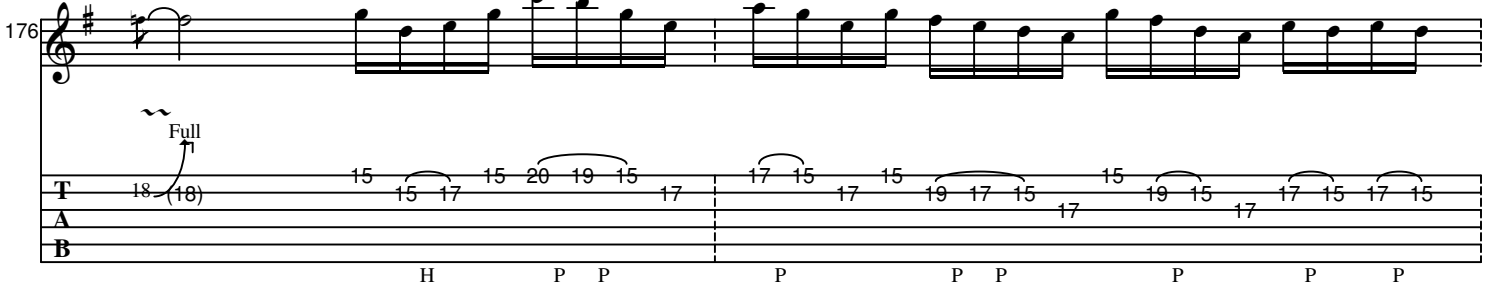
(5) 5 5 5 5 5 5

P

**I** Outro

Free Time   
8va-----

176



178

