

# CLIFFS OF DOVER

As recorded by Eric Johnson

(From the 1990 Album AH VIA MUSICOM)

Transcribed by Ben Max

Music by

## B Theme Build-Up

Fast Shuffle ♩ = 192 (♩-♩♯)

1

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| let ring

T  
A  
B

12 7 0 0 12 9 0 0 12 11 0 0 12 9 0 0 12 9 0 0 8

sl.

5

T  
A  
B

10 8 7 8 7 10 8 8 10 10 8 0

9

T  
A  
B

12 7 0 0 12 9 0 0 12 11 0 0 12 8 8 7 5

## C Main Theme

13

T  
A  
B

14 12 14

sl. sl.

17

T  
A  
B

17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

sl. sl. sl. sl.

21

T 17 14 16 12 11 15 14 16 12 11 12 11 14 16 12 16 14 11 12 11 14 15 (15)  
 A 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 16 14 12 11 14 12 11  
 B sl. sl. sl. sl.

25

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 11  
 A 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 14 12 14 (12)  
 B sl. sl. sl. sl.

29

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 14 10 16 12 12 16 14 12 11 12 11 9 9 7 7 7 7  
 A 14 17 16 12 12 16 14 12 11 14 12 11 14 12 11 14 10 16 12 12 16 14 12 11 12 11 9 9 7 7 7 7  
 B sl. sl. sl. sl. sl.

33

T 3 3 3 5 3 7 3 14 17 12 (12) 10 12 10 7 10 8  
 A 5 5 5 5 5 5 5 12 14 15 14 15 7 10 8  
 B P P

37

T 3 5 3 7 3 14 15 14 15 7 8 7  
 A 7 5 5 5 5 12 14 15 14 15 7 8 7  
 B P.M. P.M.-1 P.M.-1 sl.

D Interlude I

41

T 10 8 12 12 12 15 12 14 15 10 12 12 12 14 (14) 12 3 3 3 5  
 A 10 12 12 12 15 12 14 15 10 12 12 12 14 (14) 12 5 5 5 5  
 B sl. sl. Full P.M. P.M.-1 P.M.-1

46

15mb  
P.M.

T 3 7 3 8 7 10 8 8 7 8 14 15 17 14 (14) 17 15 17 14 17

A 5 9 8 7 8 9 7 8 14 15 17 14 (14) 17 15 17 14 17

B (17)

P P

50

Full Full

T 14 17 15 17 15 17 (17) 18 (18) 12 14 12 3 3 3 5 3 7 3

A 14 17 15 17 15 17 (17) 18 (18) 12 14 12 3 3 3 5 3 7 3

B (5) 5 5 5 5 5 5

P.M. P.M. P.M. P.M.

sl.

**E** Main Theme Redux

55

T 8

A 12 14 12 14 17 14 17 16 12 16 14 11 14 11 12 14 16 12 16 14 11

B 12 14 12 14 17 14 17 16 12 16 14 11 14 11 12 14 16 12 16 14 11

sl. sl. sl. sl. sl. sl.

60

T 10

A 12 11 14 12 17 14 14 17 16 12 16 14 12 11 14 12 11 14 12 14 15 14 15

B 12 11 14 12 17 14 14 17 16 12 16 14 12 11 14 12 11 14 12 14 15 14 15

sl. sl.

64

A.H.

T 15 17 15 19 17

A 17 16 15 17 15 19 17 17 14 17 16 12 16 14 11 14 12 11 12 14 16 12 16 14 11

B 17 16 15 17 15 19 17 17 14 17 16 12 16 14 11 14 12 11 12 14 16 12 16 14 11

E sl. sl. sl. sl.

68

T 12 11 14 12 14 12 17 14 17 16 12 16 14 11 14 12 11 14 16 12 12 16 14 12 11

sl. sl. sl. sl.

**F** Interlude II

72

let ring

T 12 11 9 9 7 7 7 7 8 8 5 8 5 7 8 5 5 (5) 5 8 8 5 8 5

H

76

let ring

Full

T 7 8 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10

79

let ring

H

sl.

83

let ring

H

P

87

let ring

H

sl.

H

92

let ring-----| let ring-----| 1/2 let ring-----| P.M. P.M. P.M. P.M.

T 7 8 5 5 5 3 3 3 1 3 3 12 10 (10) 8 8 10 10 10 7

A 7 5 5 5 0 0 1 3 3 9 8 10 10 10 7

B 3 H 10 10 10 7

96

let ring-----| let ring-----| 1/2 let ring-----| P.M. P.M. P.M. P.M.

T 7 10 (10) 8 8 10 10 10 7 7 10 (10) 8

A (9) 9 8 10 10 10 7 (9) 10 (10) 8

B 10 10 10 7 (9)

99

T 5 7 5 7 10 (10) 7 5 3

A 8 8 (8) 10 8 5 3

B 5 10 (10) 5 3 5 12 14

**G** Guitar Solo

103

Full

T 14 14 12 11(14) 12 14 15 17 10 12 10 12 10 12 10 12 12 9 12 14 14 17

A 14 14 12 11(14) 12 14 15 17 10 12 10 12 10 12 10 12 12 9 12 14 14 17

B 14 14 12 11(14) 12 14 15 17 10 12 10 12 10 12 10 12 12 9 12 14 14 17

sl. P P sl. sl.

107

Full

8va-----|

T 15 17 17 15 14 15 14 14 17 15 14 (14) 17 10 12 (10)

A 15 17 17 15 14 15 14 14 17 15 14 (14) 17 10 12 (10)

B 15 17 17 15 14 15 14 14 17 15 14 (14) 17 10 12 (10)

sl. H

111

T  
A  
B

10 12 12 14 15 12 14 14 12 12 13 15 15 15 14 12 12 12

*sl.* *sl.* *sl.*

115

T  
A  
B

14 14 15 15 12 14 15 12 14 (14) 14 17 16 15 17 15 19 15 19 15

*sl.* P

119

T  
A  
B

17 15 17 15 17 15 17 14 17 14 x 15 15 12 15 15 12 14 12 16 14 12 14 15

P P

121

T  
A  
B

14 10 0 0 3 0 2 0 2 0 2 0 2 12 15 12 13

P P

124

T  
A  
B

15 13 12 14 14 12 16 13 17 15 19 17 17 19 15 19 15 19 15 15 19 15

*sl.* *sl.*

8va-----

128

T 15 15 15 15 15 15 15 15 15 15 17 19 20 19 (19)

A 19 19 17 17 19 17 19 19

B 14

sl. sl.

**H** Main Theme Revisited

8va-----

131

T 15 17 16 17 19 20 20 (20)

A 14 17 16 17 16 19 14 12 14

B 15 18

sl. sl. sl.

135

T 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

A 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

B 14 12 14

sl. sl. sl. sl.

8va-----

139

T 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 17 14 15 17 19

A 17 14 14 17 16 12 12 16 14 12 12 14 (14) 12 14 (14) 12 15 12 17 14 15 17 19

B 14 12 14 (14)

sl. sl.

8va-----

143

T 20 17 17 20 19 15 15 19 17 15 14 17 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

A 17 20 19 15 15 19 17 15 14 17 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

B 16

sl. sl. sl. sl.

147

T  
A  
B

*sl.* H P *sl.* *sl.* *sl.*

151

T  
A  
B

154

T  
A  
B

P

**I** Outro

Free Time *8va*

157

T  
A  
B

Full

159

T  
A  
B

*sl.* Full *let ring*