

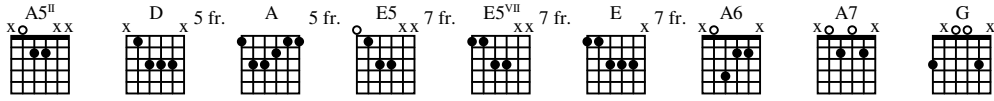
# HEARTBREAKER

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Roadkill

Words and Music by Jimmy Page, Robert Plant, John Paul Jones



## A Intro

Moderately Slow ♩ = 100

N.C.

Intro musical notation for guitar I, Treble, and Bass clefs. Includes fret numbers and dynamics like 1/4 and Full.

1. Gtr I: 3, 0, 3, 0, 1, 2, 3, 0, 0, 0, 0, 3, 0, 1, 2, 3

2. Treble: 2, 0, 2, 3, 4, 5, 2, 2, 2, 2, 0, 2, 3, 4, 5

3. Bass: 0, 3, 0, 1, 2, 3, 0, 0, 0, 0, 3, 0, 1, 2, 3

## B 1st Verse

Gtr I A5II

1st Verse musical notation for Treble and Bass clefs. Includes fret numbers and dynamics like 2/0.

4. Treble: 2/0, 2/0, 2/0

5. Bass: 0, 0, 0

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

17

N.C.

Gtr I

T  
A  
B

20

T  
A  
B

**C** 2nd Verse

23

A5<sup>II</sup>  
Gtr I

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

**F** Bridge

N.C.

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B 7 10 7 8 9 10 | 7 7 7 7 10 7 8 9 10

1/4 Full

40

E5 Gtr II

T  
A  
B 7 9 7 9 7 9 7 9 9 9 | 7 9 7 7 9 7 7 9 9

sl. sl.

42

E5<sup>VI</sup> E

T  
A  
B 0 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

44

Solo Guitar!  
Very freely

$\text{♩} = 140$   $\text{♩} = \textit{75}$  *accel.*  $\text{♩} = 140$

T  
A  
B 9 9 9 9 9 9 9 9 9 9 | 2 5 2 0 2 0 2 5 2 0 2 0 3

H P P P P H P P P

46

accel.

T  
A  
B 2 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0

H P P H P P H P P H P P H P P H P P H P P

\*This bend is achieved by pulling the 3rd stg. behind the nut with the pick

47 *rit.* ♩ = 50 ♩ = 75

T  
A 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 (5)(5)(5)(5)(5)(5) (5)(5) 7 5 7 7 5 7 7 5 7 7 5  
B P P H P P H P P H P P H P P P P

50 ♩ = 100 *accel.*

T  
A 7 (7) (7) (7) (7) (7) 7 (7) 5 7 7 (7) 5 7 7 7 5 7 5 5 8 8 5 7 5 5 x 8 5 7 5 8 5 5 5 5  
B P P P P P P

52

T  
A 8 5 7 7 5 5 8 5 x 5 5 5 7 5 7 5 8 5 7 5 7 5 8 5 7 5  
B P P P H P H

53

T  
A 8 5 7 7 5 10 10 10 10 8 11 11 8 10 10 8 8 10 8 10 9 8 7 9 6 7 7 4 5 [5]  
B P P sl. P P H H H N.H. 0 7 7 5 7 4

54

T  
A 5 4 5 4 2 2 2 5 4 2 4 5 4 2 4 0 0 2 4 x 3 5 3 4 3  
B P P P P H P P P.M. 0 0 2 4 x 3 5 3 4 3

55

T  
A  
B

H H H sl. P P P H P

57

T  
A  
B

P P H P H

rit. ♩ = 80

58

T  
A  
B

Partial pinch stg. Feedback

accel.

sl.

**D** Double Time Feel

♩ = 100

Gtr I

A5<sup>II</sup>

A5<sup>II</sup>

61

T  
A  
B

Gtr II A.H.

sl. sl. slD#

**E** Guitar Solo

A5<sup>II</sup> A5<sup>II</sup> A5<sup>II</sup> A5<sup>II</sup> A5<sup>II</sup>

A.H. *sl.*  
(slightly above 2fr.)  
sounding pitch: G

Gtr III

T A B

T A B

A5<sup>II</sup> A5<sup>II</sup>

*sl.* *sl.* *sl.* P P

Full Full Full

T A B

T A B

A5<sup>II</sup> A5<sup>II</sup>

71

1 1/2 Full \* Full Full Full Full

T 10 10 10 10 10 8 8 10 12 12 12 12 12 12 (12) 10 10 13 13

A

B

sl. \*Fret w/o P

T

A 3 2/3 4 x 5 2 4 2/2 3 2/3 4 x 5 2 4 2/2

B

A5<sup>II</sup>

73

T 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

A

B

H P H P H P H P

T

A 3 2/5 4 x 5 2 4 2/2

B

A6 A5<sup>II</sup>

74

T 10 12 10 10 13 10 12 10 11 10 13 10 10 12 10 11 10 13 10 12 10 10 13 13(13) 10 10 12 13 10 12 13

A

B

H P H P P P P P

T

A 3 2/5 4 x 5 2 4 2/2 3 2/5 4 x 5 2 4 2/2

B



A7 (A)

76

sl.

sl. H

sl.

Gtr I

1/2

The image displays a musical score for guitar, page 9 of 12. It features three systems of notation. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (13, 10, 12, 7, 5, 5), and a bass staff with fret numbers (3, 0, 3, 3, 0, 5, 0, 2, 4, 2, 4, 6, 7, 5). The second system shows a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (3, 5, 4, x, 5, 2, 4, 2, 3, 4, 5, 7, 8, 0, 5, 4, 0, 5, 0). The third system includes a treble clef staff with a melodic line and a guitar I notation staff with fret numbers (5, 3, 5, 3, 5, 3). Chord symbols A7 and (A) are present at the top. Performance markings include slurs, accents, and a half note (1/2) symbol. The page number 76 is in the top left corner.



**G** 3rd Verse

(A7)  
Gtr I

82

let ring

Full

T 15 15 15 15 15 15 15 15  
A  
B

sl.

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

89

T  
A  
B

N.C.

91

T  
A  
B