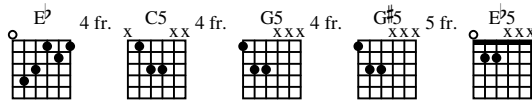


# SAY IT AIN'T SO

As recorded by Weezer

Transcribed by John Harag, solo by Markdude



Tune guitars down 1/2 step (E♭ A♭ D♭ G♭ B♭)

## A Intro

♩ = 77  
B<sup>7</sup>/C E<sup>7</sup>/C

1

G A<sup>♭</sup> E<sup>♭</sup>

Gtr I  
let ring

3

B<sup>7</sup>/C E<sup>7</sup>/C G A<sup>♭</sup> E<sup>♭</sup>

5

B<sup>7</sup>/C E<sup>7</sup>/C G A<sup>♭</sup> E<sup>♭</sup>

Gtr I  
let ring

Gtr II

B7/C E7/C G A7 Eb

7

let ring--| let ring-----|

H

sl.

**B** Verse

Gtr I C5 G5 G#5 Eb5

9

Gtr II

C5 G5 G#5 Eb5

11

C5 G5 G#5 Eb5 To Coda

13

**C** Interlude

15

$B^b/C$   $E^b/C$  G  $A^b$   $E^b$

Gtr I *let ring*

T 4 (5) 4 4 (4) 5 (4) 9  
A 4 4 (6) 4 4 5 6 7 x 4  
B 4 4 4 x x 4 6 6 5 0 5 6 7 x 4  
H x x 4 4 6 6 5 0 0 9 11 9  
*sl.* *sl.*

Gtr II

T 4 4 4 4 5 4 4 4  
A 6 5 5 5 6 4 4 4  
B 4 4 4 4 4 4 4 4

*D.S. al Coda*

17

N.C. *fff* *let ring* *let ring*

T 9 9 10 11 10 10 9 9 9  
A 9 9 11 11 11 9 11 9 9  
B 11 9 (11) 11 11 11 9 11 9  
H *sl.* H P

Gtr II

T 4 4 4 4 5 4 4 4  
A 6 5 5 5 6 4 4 4  
B 4 4 4 4 4 4 4 4

**D** Chorus

19

1., 2., 3. C5 G5  $A^b5$   $E^b5$  4x

Gtrs III, IV

T 6 6 6 6 7 7 2 2 2  
A 6 6 6 6 7 7 2 2 2  
B 4 4 4 4 5 5 0 0 0

4.

C5 G5 A75 E75

T  
A  
B

**E** Interlude

B7/C E7/C G A7 Eb

Gtr I *let ring* *fff let ring*

H sl.

Gtr II

T  
A  
B

T  
A  
B

Full

T  
A  
B

T  
A  
B

**F** Verse

27

C5 G5 G#5 E25

Gtr II

T A B

29

C5 G5 G#5 E25

Gtr I *fff*

Gtr II *f*

T A B

31

C5 G5 G#5 E25

T A B

**G** Chorus

33

C5 G5 G#5 E25

Gtr III

Gtr IV Full Full Full Full

T A B

35

C5 G5 G#5 E25

T A B

**H** Bridge

37

B<sup>b</sup>5      B<sup>b</sup>5/A      E<sup>b</sup>5      F<sup>#</sup>5

1. , 2. , 3.      4.

Gtrs III, IV

T  
A  
B

**I** Guitar Solo

40

Cm      G      A<sup>b</sup>      E<sup>b</sup>

Gtr V

T  
A  
B

17 19

Gtrs III, IV

T  
A  
B

42

Cm      G      A<sup>b</sup>      E<sup>b</sup>

Full      Full

T  
A  
B

19 17 16      18 16 18      18 16 18

T  
A  
B

44

Cm G A<sup>b</sup> E<sup>b</sup>

Full Full slight A.H. gradual Full Full

T 19 17 16 18 16 18 18 (18) 16 18 18

A

B

C (8va)

T 4 4 4 4 5 0 0 0

A 4 4 4 4 7 7 7 7

B 4 4 4 4 5 0 0 0

46

Cm G A<sup>b</sup> E<sup>b</sup>

Gtr V

H P

Gtr VI

Gtrs III, IV

T 16 14 17 16 17 19 17 16 16 14 17 16 16 16 1/2 14 16

A 16 16 16 (10)

B

T 4 4 4 4 4 4 4 4 5 5 5 0

A 4 4 4 4 4 4 4 4 7 7 7 7

B 4 4 4 4 4 4 4 4 5 5 5 0

**J** Chorus

48

Gr III C5 G5 A<sup>b</sup>5 E<sup>b</sup>5

w/ slight

T 17 (17)

A

B

Gr IV Full Full Full Full

T 6 6 5 7 (7) ((7)) 5 7 (7) ((7)) 7 7 x x 2

A 6 6 5 7 (7) ((7)) 6 6 7 7 x x 2

B 4 4 4 4 4 4 5 5 x x 0

50

C5 G5 G#5 E<sup>b</sup>5

Full Full Full Full

T 6 6 5 7 (7) ((7)) 5 7 (7) ((7)) 7 7 x x 2

A 6 6 5 7 (7) ((7)) 6 6 7 7 x x 2

B 4 4 4 4 4 4 5 5 x x 0

52

C5 G5 G#5 E<sup>b</sup>5

T 6 6 6 6 x 5 5 5 5 5 6 6 6 1

A 6 6 6 6 x 6 6 6 6 6 7 7 7 0

B 4 4 4 4 x 4 4 4 4 4 5 5 5 0



**K** Outro

B<sup>7</sup>/C E<sup>7</sup>/C G A<sup>b</sup> E<sup>b</sup>

54

*f*

T  
A  
B

Gtr *fff*

*let ring*---

*let ring*-----

*let ring*-----

T 4 (5) 4 4 (4) ((4)) 5 (4) 5 (9)

A 4 (6) 4 4 (6) 7 x x 4 6 (9)

B 4 4 4 4 4 6 6 5 0 4 6 6 7 x x 0 0 9 11 0 (9)

H sl. H sl.

B<sup>7</sup>/C E<sup>7</sup>/C G A<sup>b</sup> E<sup>b</sup>

56

*B*

N.H.-----

T  
A  
B

*let ring*---

*let ring*-----

T 4 (5) x x (4) ((4)) 5 0 0 0 0 0

A 4 6 x 6 6 6 5 0 4 6 6 7 x x 0 0 0 0

B 4 4 x 4 4 6 6 5 0 4 6 6 7 x x 0 0 0 0

H sl.

1



N.H.

T  
A  
B



T  
A  
B