

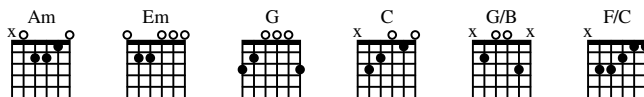
THE BOXER

As recorded by Simon & Garfunkel

(From the 1970 Album BRIDGE OVER TROUBLED WATER)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>
)

Words and



Tune Gtrs. 1, 2 & 3 down 1/2

A Intro

$\text{♩} = 92$
N.C.

Chord: C

1
Gtr I
let ring
Gtrs I, II

B 1st Verse

Chord: C

5
Am

Chord: G

9
G7 G6

Chord: C

13
Am

17

G F/C C

T 0 0 0 0 | 1 2 1 2 | 1 2 1 0 | 0 x x 1

A 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 0 x x 2 0

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 2 0

21

G G7 C

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 2 1 0

A 0 0 0 0 | 0 0 0 0 | 3 0 2 0 | 2 0 2 0

B 3 3 3 3 | 3 3 3 3 | 3 3 2 0 | 3 3 3 3

25

C C

2nd Verse

T 1 0 1 0 | 1 0 1 0 | 1 0 1 0 || 1 0 0 1

A 3 2 0 2 | 3 2 0 2 | 3 2 0 2 || 3 2 0 2

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 || 3 2 0 2

H

29

Am G

T 1 0 1 0 | 1 0 1 0 | 1 2 1 0 | 0 3 0 0

A 3 0 0 2 | 3 2 0 0 | 0 2 0 2 | 0 0 0 0

B 3 3 3 3 | 3 2 2 0 | 0 2 0 2 | 3 0 3 0

H

33

G7 G6 C

T 3 0 0 0 | 1 0 1 3 | 0 0 0 0 | 1 0 1 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 2 0 2

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

37

Am G

T 1 0 1 0 | 1 0 1 0 | 1 2 1 0 | 0 0 0 0
A 3 2 0 2 | 3 2 0 0 | 0 2 2 0 | 0 0 0 0
B 3 3 3 3 | 3 2 0 0 | 0 2 0 2 | 3 3 3 3

F/C C G

T 1 2 1 2 | 1 1 2 3 | 0 1 0 2 | 0 3 0 0
A 3 3 3 3 | 3 3 2 3 | 3 2 3 2 | 3 0 0 0
B 3 3 3 3 | 3 3 3 3 | 3 2 3 2 | 3 3 3 3

F/C C G

D Chorus

Gr III Am

T 1 2 1 3 | 1 0 1 0 | 3 3 3 3 | 0 1 0 1
A 3 3 3 3 | 3 2 0 2 | 3 3 3 3 | 2 1 2 1
B 3 3 3 3 | 3 2 0 2 | 3 3 3 3 | 0 2 2 2

Am Em Am

T 0 1 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1
A 2 2 2 | 2 0 2 0 | 2 0 2 2 | 2 2 2 2
B 0 0 0 | 0 2 2 0 | 0 0 0 0 | 0 2 2 2

Am G C

Gr II

T 1 2 1 | 0 0 0 0 | 0 0 0 0 | 1 0 1 0
A 0 2 2 | 0 0 0 0 | 2 0 0 2 | 3 2 0 2
B 0 0 0 | 3 3 3 3 | 2 0 0 2 | 3 3 3 3

E 3rd Verse

To Coda

C

57

Gtr I

T	0	1		0	3	0	3	0	3		0	3	1	0	3	1	0	3
A																		
B																		

H

Gtr II

T	1	0	1	0		1	0	1	0		1	0	1	0		1	0	1
A	3	2	0	2	0	3	2	0	2	0	3	2	0	2	0	3	2	0
B																		

Am

G

61

Gtrs I, II

T	1	0	1	0	1		1	0	1	0		0	3	0	0		0	0
A				0	2	0	3	2	0	2	0	0	2	2	0	2		
B	3					3	2	2	0	0	0	2	0	2		3	0	0

H

G7

G

C

65

T	3	0	0		1	0	1	3		0	0	0		1	0	1	0	
A		0	0			0	0	0	3		0	0	0		2	0	2	0
B	3	0	0		3	0	3	0	3		3	0	3		3	2	3	0

Am

G

69

T	1	0	1	0		1	0	1	0		1	2	1	0		0	0	0
A	3	2	0	2	0	3	2	0	0		0	2	2	1	2	0	0	0
B																		

73

F/C C G

T 1 1 2 1 2 0 2 1 2 0 x 1 0 0 0 0

A 3 3 2 3 2 0 2 3 3 0 x 2 0 0 0 0

B 3 3 3 3 3 3 3 3 3 2 0 3 0 3

H

77

G7 C

T 0 0 0 0 0 0 1 1 0 1 1 0 1 0

A 3 0 3 0 0 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F Instrumental Verse

81

C G/B Am

T 0 1 3 1 1 0 3 0 1 2 1

A 3 2 0 2 3 2 0 2 3 2 0 0 0 2 2 1

B 3 3 3 3 3 3 3 3 3 2 0 0 0 0 2

Gtr III

T 0 0 0 0 0 0

A 3 3 3 3 3 3

B 3 3 3 3 3 3

15ma-----

Gtr IV (Trumpet arr. for Gtr.)

T 11 14 12 14 16

A

B

G G7

85

T 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va-----

T 14 (14) 14 14 (14) 12
A
B

C B Am

89

T 0 1 3 1 0 1 1 0 3 5 5 5 5 0 7 0 7
A 3 2 2 2 3 2 2 3 2 0 0 0 0 0 7 5 7
B 3 3 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0

T A B 3 3 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0

8va-----

T 11 14 19 14 16 14 16 16
A
B

93

G F/C C

8va-----

T	3	0	0	0	1	1	2	1	0	2	1	2	0	0	3	1
A	0	0	0	0	3	3	2	3	3	3	3	3	0	(0)	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	0

H

T	19	17	(17)	16
A				
B				

D.S. al Coda

97

G F/C C

8va-----

T	0	3	1	1	1	0	1	1	0	0	0
A	0	0	2	3	3	3	2	2	0	0	0
B	3	3	3	3	3	3	3	3	3	2	0

T	14	12	(12)	(12)
A				
B				

G 4th Verse

Chords: C, C, C, C, Am

101

T 1 1 | 1 1 | 1 1 | 1 1 | 1 1
A 2 0 | 2 0 | 2 0 | 2 0 | 2 2
B 3 3 | 3 3 | 3 3 | 3 3 | 0 2

H H

Chords: G, G7, G6

106

T 0 3 | 3 0 | 1 0 | 0 0 | 0 0
A 0 0 | 0 0 | 0 0 | 0 0 | 0 0
B 3 3 | 3 3 | 3 3 | 3 3 | 3 3

H

Chords: C, C, Em, Gtr III

110

T 1 1 | 1 1 | 0 0 | 0 0 | 0 0
A 2 0 | 2 0 | 0 2 | 0 2 | 0 0
B 3 3 | 3 3 | 0 0 | 0 0 | 0 0

Chords: Am, G

114

T 1 2 | 1 2 | 0 1 | 0 0 | 0 0
A 2 2 | 2 2 | 0 2 | 0 0 | 0 0
B 0 0 | 0 0 | 3 3 | 3 3 | 3 3

118

G7 C

T 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

A 3 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0 | 3 2 0 2 0

B 3 3 2 0 | 3 2 3 2 0 | 3 3 2 0 | 3 2 3 2 0

Gtr II

T

A

B 7-5 3 6-7 | (7) 6-7 | (7) 7-5 3 6-7 | (7) 6-7

sl. sl. sl. sl. sl. sl.

[H] 5th Verse

122

C

Gtr III

T 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

A 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

H H

126

Am G

T 1 2 1 | 0 3 0 0 | 3 0 0 0 | 1 0 (0) 1 3

A 0 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

H

130

G C G/B

T 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

A 0 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

B 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 2 2 0 0

Am G F/C

134

T 1 1 1 1 | 0 0 0 0 | 1 2 1 2 | 1 1 2 3

A 2 2 1 0 | 0 0 0 0 | 3 2 1 2 | 3 2 3 3

B 0 2 0 2 | 3 0 3 0 | 3 3 3 3 | 3 3 3 3

C B A G F/C C

⑤2fr. ⑤open

138

T 0 3 1 0 | 0 3 0 0 | 1 2 1 1 | 1 0 1 0

A 0 3 2 0 | 0 0 0 0 | 3 3 3 3 | 3 2 0 2

B 3 3 2 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

I Chorus

C Am Em

142

T 0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 0 0 0 0

A 5 7 5 2 | x x x x | 2 1 2 1 | 2 1 2 2

B 3 3 x x | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

Am G

146

T 0 0 0 | 1 2 1 2 | 1 2 1 1 | 0 0 0 0

A 2 0 2 | 0 2 2 2 | 0 2 0 2 | 0 0 0 0

B 0 0 0 | 0 0 0 0 | 0 2 0 2 | 3 0 3 0

J **Outro**

150

C G/B

T 0 0 0 0 | 1 0 1 0 1 | 1 0 1 0 1 | 1 0 1 0 0

A 0 0 0 0 | 2 0 2 0 2 | 2 0 2 0 2 | 2 0 2 0 0

B 2 0 0 2 | 3 2 0 2 0 | 3 0 2 0 1 | 3 2 2 0 0

154

Am G

T 1 2 1 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 2 0 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

158

G C G/B

T 0 0 0 0 | 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 2 0 0

A 0 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 0 0

B 3 3 3 3 | 3 2 3 2 3 3 | 3 2 3 2 3 3 | 3 2 0 2 0 0

162

Am G F/C

T 1 2 1 0 0 0 0 | 2 1 2 3 | 0 2 3 1 2 3 0

A 2 2 2 0 0 0 0 | 3 3 3 3 | 3 3 3 3 3 3 0

B 0 2 0 2 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 0

166

C G F/C C

T 0 3 1 0 0 3 0 0 0 | 0 2 3 2 3 | 0 2 1 0 2 0

A 3 3 2 0 | 0 0 0 0 | 0 2 3 2 3 | 0 2 0 2 0

B 3 3 2 0 | 3 3 | 3 3 3 3 | 3 2 3

C

1

T 1 0 (0) (0)

A 3 0 (1) (1)

B 3 3 5 (2) (2)

(3) (3)

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