

# PRIDE AND JOY

As recorded by Stevie Ray Vaughan & Double Trouble

(From the 1983 Album TEXAS FLOOD)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and Music by Stevie Ray Vaughan

## Tune down 1/2 step

### A Intro

Moderate shuffle ♩ = 124 (♩ - ♩♯)  
N.C.

1

E

5

A7

8

E

11

Musical notation for measures 13-14. Chords: B7, A7. Includes guitar tablature with slurs, triplets, and a 1/4 note pickup.

**[B] 1st Verse**

Musical notation for measures 15-16. Chords: E, B7, E. Includes guitar tablature with slurs, triplets, and a wavy line indicating a vibrato effect.

Musical notation for measures 17-18. Chords: A7. Includes guitar tablature with slurs, triplets, and a 1/2 note pickup with the instruction "let ring".

Musical notation for measures 19-21. Chords: E, B7. Includes guitar tablature with slurs, triplets, and a 1/2 note pickup with the instruction "let ring".

Musical notation for measures 22-24. Chords: A7, E, B7. Includes guitar tablature with slurs, triplets, and a 1/2 note pickup with the instruction "let ring".

**C** 2nd Verse

E

29

T  
A  
B

3 4

A7

E

33

T  
A  
B

1/4 1/4

3 4 H

B7

A7

36

P.M.

T  
A  
B

H P

**D** 3rd Verse

B7

E

39

T  
A  
B

sl. sl. Full

P

E

42

T  
A  
B

Full Full

P sl. sl.

A7 E

T  
A  
B

1/4 let ring 1/2 P

B7

T  
A  
B

1/4 tr P

A7 E

T  
A  
B

1/4 sl. sl. P

**E** Guitar Solo

B7

T  
A  
B

sl. sl. sl.

T  
A  
B

sl. sl. sl.

56

A7

T 14 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15

A

B

58

E

T 12 14 14 14 14 14 12 14 12 14 12 14 12 14 12 14

A

B

P P sl.

60

B7

T 15 12 14 2 2 2 0 0 2 0 1 2 2 2 2 0 0

A

B

sl. P H P

62

A7 E C9 B9

T 5 17 0 3 0 3 2 3 2 0 2 0 2 4 4 4 4 4 4 2 0 0 1 3 2 2 0 0 3 5 5 5

A

B

sl. sl. P sl. sl. H sl.

65

E

T 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 8 7 8 7 8 7 8 2 0 2

A

B

sl. P

67 A7

T  
A  
B

*sl.* *P* *sl.*

70

T  
A  
B

*sl.* H *sl.*

72

T  
A  
B

*sl.* *tr* *P*

74 A7 E B7

T  
A  
B

*sl.* *sl.* *sl.*

**F** 4th Verse  
E

77

T  
A  
B

P.M. Full *P*

Asus4 A7

80

T  
A  
B

P

E B7

83

T  
A  
B

sl. P

A7 E B7 E

86

T  
A  
B

sl. P

**G** 5th Verse

E

89

T  
A  
B

A7

92

T  
A  
B

P

95

E B7

let ring

T  
A  
B

98

A7 E

1/4

sl. sl. P

T  
A  
B

100

B7 E7

**H** Outro-Solo

sl.

T  
A  
B

102

E6 E

sl. sl.

T  
A  
B

104

E7 A7

sl.

T  
A  
B



106

E

*Sva*-----

T 14 12 12 15 (15) 15 15 15 15 12 15 12 14 (14) 12 12 14 12 12 12 14 12 14 (14)

A

B

P P

109

B7 A7 E

T 15 12 12 14 12 12 15 (15) 12 14 12 14 12 12 15 15 14 (14) 12 14 12 14 14 3 0 3 0 2 0 1

A

B

H P H 0 P

112

*rit.*  
B9E7add9

w/ bar

T 0 0 7 8 (8)

A 2 0 6 7 (7)

B 6 6 7 (7) (0)

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