

# PINBALL WIZARD

As recorded by The Who

(From the 1969 Album TOMMY)

Words ar

A collection of 26 guitar chord diagrams with their names and fret numbers (e.g., 7 fr., 5 fr., 3 fr., 10 fr.).

## A Intro

Moderate Rock  $\text{♩} = 132$

Bm/F# Bmadd4/F# F#7sus4 F#7

1   
 Gtr I *mf*

T	2	0	0	0
A	4	4	4	3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

F#m7 Em/F# G F#7

5   
*mf*

T	0	0	0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	2	0	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
				4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
				2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bsus4 B

9   
*f*

T	7 7	7 7
A	9 9	8 8
B	9 9	9 9
	7 7	7 7

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Asus4 A

12

T  
A  
B

Gsus4 G

14

T  
A  
B

F#sus4

16

T  
A  
B

B B A D E E

18

T  
A  
B

E F# B E F# B

20

T  
A  
B

E F# B G D Dsus4 Dsus2D

22

T  
A  
B

Gtr I

**E** Bridge

D Csus2 D Csus2 D Csus2 D

26

T  
A  
B

Gtr I

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

**F** Third Verse

Bsus4

Badd4

A Asus4

Gtr I

37

Gtr II

P.M.-----|

T	12	1222	1222	1222	122	12	1222	1222	122222	12	1222	1222	122222
A													
B													

Musical notation for measures 40-42. Chords: A, Gsus4, G.

P.M.-----|

T	12	1222	1222	1222	122	12222	1222	1222	122	12222	1222	1222	122
A													
B													

Musical notation for measures 43-45. Chords: F#7sus4, F#7, BII, AII, D, E (6open).

P.M.-----|

T	12	121212	121212	1212121212	12	4 4	2	7	9
A						4 4	2	7	9
B						2 2	0	5	7

Musical notation for measures 46-48. Chords: E, B5, AII, D, E (6open).

T			4 4	2	7	0
A		x	4 4	2	7	2
B		x	2 2	0	5	2 2

**G** Second Chorus

Musical notation for measures 49-51. Chords: E, F#, BII.

T	0		0 0	4	0
A	2 4	4 x 4 4	2 2 4 4 4 4	x	2 4 4 x 4 4 x
B	2 4	4 x 2 2	2 2 4 2 2 2	0	2 4 4 x 2 2 3

G<sup>II</sup> D Dsus4<sup>II</sup> D Dsus4<sup>II</sup> D

52

let ring

2 3 2 3 2

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0

H

**H** Interlude Dsus4<sup>X</sup> D<sup>X</sup> D<sup>X</sup>

54

let ring

T 0 3 0 3

A 2 2 0 0

B 0 0 0 0

8

Dsus4<sup>X</sup> D<sup>X</sup> Dsus4<sup>X</sup>

57

T

A

B 10 (10) (10) 10 8 12 10

sl.

D<sup>X</sup> Dsus4<sup>X</sup> D<sup>X</sup>

60

T

A 10 12 (12)

B (12) (10) 8 10 (10) 10 8

sl.

I Fourth Verse

**Dsus4<sup>x</sup>** **D<sup>x</sup>** **Csus4**

63 *Begin fade*

<b>T</b>			
<b>A</b>	12	(12)	8 10
<b>B</b>	10	(10)	(10) 6 8

*sl.* *sl.* *sl.* *sl.*

**C<sup>viii</sup>** **B<sup>b</sup>sus4<sup>vi</sup>** **B<sup>b</sup>vi**

66

<b>T</b>			
<b>A</b>		6 8	(8) 6
<b>B</b>	(8) 4 6	(6)	4

*sl.* *sl.* *sl.*

**Asus4** **A** **D** **C** **F**

69

<b>T</b>						
<b>A</b>	7	7	0 2 3 2	0 2 3 2	1 0 2 3 2 1	1 1 2 3 2 1
<b>B</b>	5	5	0 1 2 3	0 1 2 3	3 2 1 0	1 2 3 2 1

*sl.*

**J** Outro

F B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>sus2

72

*let ring*

T 3 1 4 1 1 1 1 3 1 3 1 3

A 1 1 1 1 1 3 1 3

B 1 1 1 3 1 3

H H

B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup>sus2

74

*let ring*

T 3 3 1 1 4 1 1 3 1 4 1 1

A 1 1 1 1 1 1 1 3 1 1 1 1

B 1 1 1 3 1 3 1 3 1 3 1 1

H H

B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus4

76

*let ring*

T 3 1 1 3 1 1 1 1 1 1 1 1

A 3 1 1 3 1 1 3 1 1 1 1 1

B 1 1 1 3 1 1 3 1 1 3 1 1